



10 November 2005

Arcadia University, Glenside, Pennsylvania

Volume XXIII Issue 5

INSIDE



Community Service
Opportunities
page 2...



'Bird Flu'
page 3...



Masquerade Ball
page 4...



Mosaic is back
page 7...



Arrested
Development
page 14...

News, Op/Ed 2-3
Student Life 4-6, 11-12
Mosaic 7-10
Culinary 13
Entertainment 14-15

Students left stranded in Big Apple

By GREG JOHNSON
Student Life Editor

On October 20, the Fine Arts Department held its annual bus trip to New York City. Armed with maps, schedules, and shuttle buses, 138 students were dropped off at the Metropolitan Museum of Art near Central Park at 10:30 a.m. Organized by Professor Karen Mischer, the trip gave art students the opportunity to explore some of New York's finest art museums, shops and restaurants for

a minimal price.

However, the price was much greater for two students who failed to catch the returning bus in time for departure from the Big Apple. The students were left to find their own rides back to Arcadia, after several warnings that the buses would be leaving promptly at 6:30 p.m. from Soho.

Misher called the missing students, who told her they were in a cab, almost a half an hour away from the departing buses. Nobody,

including the three anxious bus drivers, seemed to want to wait.

"While it is true that two students missed the bus home this year," Misher says, "they did get back to campus safely via public transportation and some guidance from a faculty member." Misher told *The Tower* that she felt it wasn't her place to reveal the students' names.

Members of the art department had

Please see **Stranded in NYC**, page 11

'Knight Madness'

The first RHC Pep Rally brings games, laughter and lots of spirit

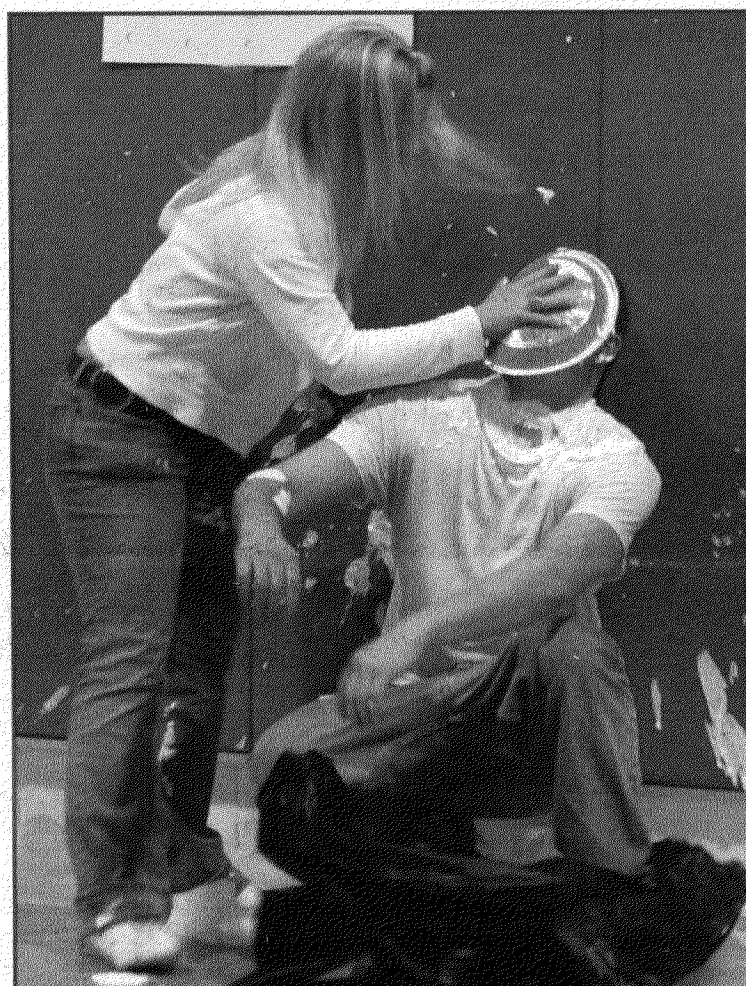
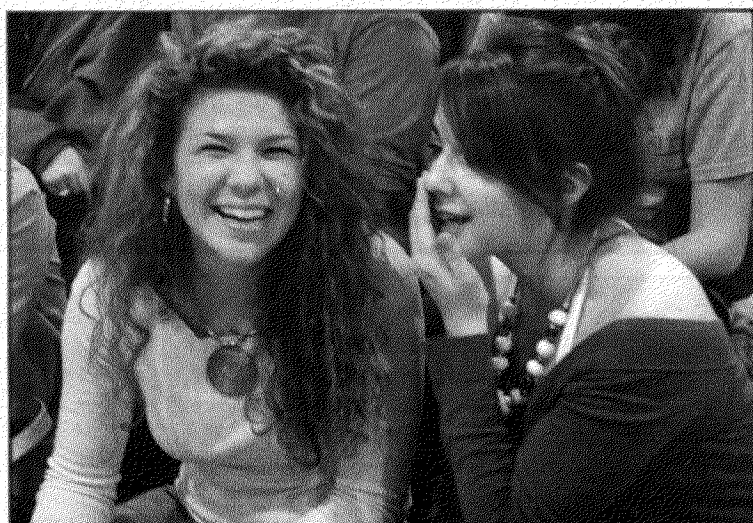
By KRISTEN RILEY
Editor-in-Chief

It may have been the largest, most eclectic group of Arcadia students in one place at the same time. There were games and performances, give-aways and prize money. Faculty and staff serenaded the crowd with "Save a Horse, Ride a Cowboy." And there were

knight, too – well, at least a make-shift one dressed in tin foil.

Last Thursday's "Knight Madness" event in the Kuch gymnasium was one of the most highly attended of any Arcadia program. Not bad, considering this was the first year Residence Hall Council (RHC) put on the pep rally.

Please see **Knight**, page 16



Josh Blustein/*The Tower*

Above, Area Coordinator Nick Luchko is hit with a pie during last week's "Knight Madness" event. At left, students Jen Vessells and Jessica Sawyer have a laugh before the night's entertainment began. The ladies were two of over 600 that attended.

It's a freshman's fairy tale in Grey Towers Castle

By KRISTEN RILEY
Editor-in-Chief

Arcadia University brought an array of new experiences to the class of 2009 since their arrival this past August. There have been college classes and dining hall food, coffee houses and sporting events. Many laughed their way through Mr. Beaver, the school's male beauty pageant. Some even settled into the temporary life of royalty.

Okay, that may be taking the idea of living in Grey Towers Castle – which hasn't never seen the royal type within its walls – just a bit too literally. But for 45 first year students, the opportunity of a lifetime did present itself when they became the first to live in the Castle quarters as freshmen.

"Everyone who comes to

visit is like 'Wow, I would love to live here,'" said Amy Longo, a first year student living in Grey Towers. "I really like it."

As Arcadia's population swelled and the number of dorm rooms struggled to keep pace, opening up the castle to freshman housing seemed like a practical solution for the 2005-2006 school year. However, some of the building's rooms, which house up to six students, raised concern as to whether placing this many strangers in a room together would lead to harmony or strife.

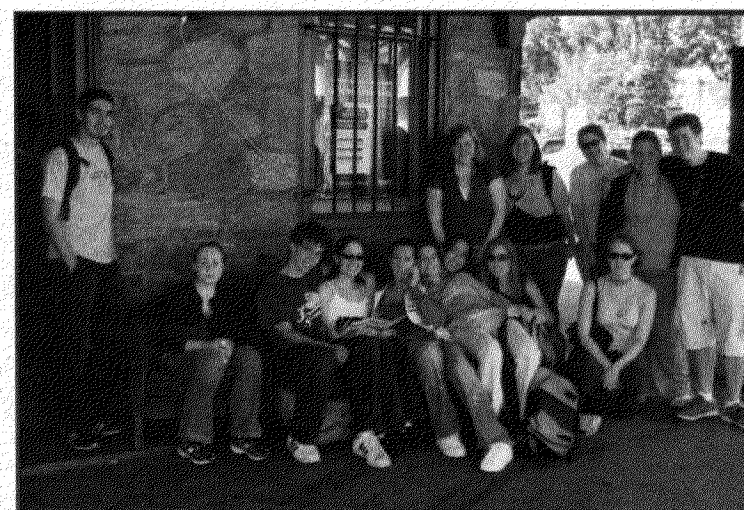
"I thought it would be okay if it was handled well from the start," said junior Linda Pongonis, a Resident Assistant for the castle, "and it has been."

Pongonis works as a team with RA Jakki Timoney to monitor castle life, taking the 45 freshmen and 16 upper classmen

under their wings. "Linda Pongonis and Jakki Timoney were chosen to be the Castle Resident Assistants because of their skills and their fabulous per-

sonalities," said Rebecca Adams, Area Coordinator for the Castle and Kistler and Thomas Halls. "I am very proud of the way that

Please see **Freshmen**, page 5



Linda Pongonis/*The Tower*

First year Castle residents (and some friends) wait at the Glenside station to go to College Day on the Parkway.

Letters

Reader thanks Tower for a job well done

To the editor:

I wanted to take the time to congratulate all of you who are involved in our current Tower publication.

As a member of the staff for 15 years, I have always looked to the Tower to keep up with the student news from their point of view. This year, I look for the Tower when it comes out just for the reading pleasure. I'm not sure what it is, the color, the photos (many but not too busy), the actual news (detailing a variety of campus and local activities) or the editorial columns (that feed my opinionated soul) or a combination of all.

Whatever it is, you can feel proud of the result of all of your hard work.

Congrats again,
Jo-Ann Provasnik
Acquisitions Technician
Landman Library

Fundraising for NSALA should be commended

To the editor:

I'd like to commend The Tower for its fundraising for America's Hurricane animal rescue efforts. Unlike the rude students who criticized The Tower for its choice, I believe it to be a very noteworthy cause. The

devastation caused by Hurricane Katrina affected everyone, and while efforts are being made to assist those of the Homo sapien persuasion, the animals affected are being, generally, ignored.

The assistance of these animals will benefit the victims of Hurricane Katrina in more ways than one. First, the animals running wild on the streets can't be helping the clean up, due to the fact that they are, no doubt, ravaging for food and making messes throughout the city. Secondly, these animals may be dangerous to those trying to quicken the rate at which life in the affected areas returns to normal. And, finally, the return of a family pet to victims who have lost everything may offer some sort of comfort and stability. Maybe the only comfort and stability the family has, amidst devastation, loss, and turmoil.

I believe that, if for no other reason, the return of a loved family pet to a broken family is reasoning enough to support NSALA. So, to those who would like to criticize, I suggest they think of the beneficial affects of helping out the animals. Wouldn't they want to same humanity for their own pets, if a similar situation arose here?

Ryan Lovett, do not defend yourself! The decision to donate your proceeds to NSALA was not an unworthy one. There are some of us out there who understand compassion for animals, as well as others of our own species.

A Compassionate Reader

Editorial

Triage

By AMANDA EWALD

By now I'm sure that everyone has heard about Hurricane Katrina that demolished New Orleans, right? But let me ask you this, have you heard about the disasters in New Jersey, South and North Carolina, Florida, or even different sections in Pennsylvania? You may have heard a little about the devastation that has hit these states, but not as much as you hear about New Orleans and throughout the vicinity of the state of Louisiana.

Have you all noticed that on commercials, the news, games shows, day and nighttime programs, that relief funds are being sent to the Hurricane Katrina victims? They even have celebrities asking for everyone to donate any amount of money to the victims in order to mend their homes, cities, lives and hearts. It's amazing to see how people respond to our nation's problems, and how generous and kind-hearted they all are. To see people donating large portions of money to these victims, even if they generally cannot afford it, is just extraordinary.

I am aware that the victims in New Orleans are in dire need of aid and recovery, but there are also thousands of other people whose houses are submerged under water. How would you feel if you were living here on campus, or even a commuter and were here all day, and go home to a submerged home, a broken city, or see your state in vulnerable disarray? Well, imagine that for a few moments; it is not pretty is it? It is an especially gruesome image for all the people who

reside in those states, including New Orleans.

Here's another example, what if you saw that all the donations, care packages, and aid relief was sent to another state, how would you react? Hastily, I bet. What if you lost everything you owned, all your money, clothes, trophies, photographs, yearbooks, jewelry, electronics, stuffed animals, your most prized possessions, and so much more? How would you feel? How would act, if the all the unaffected people, out of the 290 million people in the United States, assisted in only one state's recovery?

By all means, do not take it in the wrong way, continue to send contributions to those in Louisiana. Do not think I am bashing them, God knows they need everything they can obtain; the smallest donation helps. My point is just imagine how those people in the East Coast feel about the situation. You have to put yourselves in their shoes, and then you can understand my point.

Some of you may agree with me, some of you are probably mad at me, some of you probably do not care, and some of you are probably saying, "Oh well, life's not fair." I know life is not fair, but be empathetic, and be grateful for what you all have, even if it is not a lot, or not necessarily what you yearn for, at least you have it. There will always be someone that has so much less than you or nothing at all. So, let me ask you one more question, "What if it were you?"

Enthymion Yearbook Needs You!

The Enthymion is looking for photos of sports, clubs, campus activities, dorm life, study abroad and more to include in the 2005-2006 yearbook. If you have any photos you would like to submit, please email the Enthymion at yearbook@arcadia.edu to make arrangements.

Questions? Call x2171.

We want to hear what you have to say.

Send us letters!

Want to give a little praise? Or are you angry? Annoyed? Offended? Upset? The Tower welcomes letters to the editor.

Send letters to:
arcadiatower@gmail.com
(Subject: Letter)
or drop off your letter in the Tower's mailbox in the Student Activities Center.

Hope to hear from you!

Community Service

Annual Empty Bowl Dinner Nov. 14 fights hunger and homelessness

Arcadia University's 12th Annual Empty Bowl dinner will be held on Monday, November 14th in Grey Towers Castle. The proceeds from the dinner go to agencies that fight hunger and homelessness both locally and worldwide. This year's funds will go locally to Interfaith Hospitality Network, and globally to Heifer Project International, agencies helping to shelter and feed the homeless. Admission is a ticket and a canned good or non-perishable item. There will be two sittings, 4:30 to 6:00 and 6:30 to 8:00. Tickets are \$12.00 for students, which can be charged to your student account and \$15.00 for non-students. Tickets will be available for sale at the door or by contacting the Community Service office. The Community Service Office is also looking for anyone willing to donate soups or desserts to the event.

Project Give Hope holding training session for volunteers Nov. 19

Project Give Hope is currently training for upcoming events. This Red Cross project will allow trainees to travel to the Gulf Coast to assist with the hurricane relief for a span of three weeks, from mid-December to early January. It is willing to take people after finals. Training is from 9 a.m. to 4 p.m. on Nov. 19 at the Montgomery County Fire Academy.

Empty printer cartridges benefit local service agencies; drop them off at campus locations

Printer Cartridges - bring in your empty printer cartridges! Proceeds benefit local service agencies. Currently, over \$300 has been raised for Interfaith Hospitality Network of Northwest Philadelphia. Cartridges can be dropped off at various locations including the Registrar's office, Psych department, and Bio dept. or at the Community Service Office.

Check out the Mazzoni center to help make a difference in surrounding communities

Mazzoni Center is looking for energetic, committed individuals looking to MAKE A DIFFERENCE in their community. Find out how YOU can make a difference by attending one of their training days, either on Tuesday Nov. 15th or Tuesday Dec. 13th.

Interested in any of these Community Service events? For more information on these or other opportunities, please contact the Community Service Office in Knight Hall at 215-572-4000 or email at rubino@arcadia.edu.



Editor-in-Chief	Kristen Riley
News Editor	Ryan Lovett
Student Life Editor	Greg Johnson
Entertainment Editor	Jake Matkov
Culinary Editor	Michelle Tooker
Photography Editor	Kat Harbord
Mosaic Editor	Meg Eubank
Staff Advisor	Lori Bauer
Financial Advisor	Dian Taylor-Alleyne

The Tower is the official student newspaper of Arcadia University. Opinions expressed within are those of the author and not necessarily those of The Tower or Arcadia University. Readers are encouraged to submit Letters to the Editor. The Editors reserve the right to edit for length and errors. All contributions including photographs, articles, opinions, etc., can be sent through Campus Mail or addressed to:

The Tower
Arcadia University
450 South Easton Road
Glenside, PA 19038

Phone: 215-572-2171

Email: arcadiatower@gmail.com

Printed by: The Princeton Packet

Separate and unequal: Media coverage of missing women

By **KRISTEN RILEY**
Editor-in-Chief

Natalee Holloway. Laci Peterson. Elizabeth Smart. Missing women that were once household names. Their stories are known, as are many of their fates. The media chose these women – oftentimes bright, pretty, white women – to receive national attention. Their names still echo in our memories, long after their cases have drawn to a harrowing close, a happy ending or faded into yet another unsolved mystery.

But what about the other hundreds of thousands of women that disappear every year? Are their plights not attractive enough to merit such attention? There is a message the media sends with each carefully selected missing woman case it portrays – a message that suggests a missing woman needs to be young, affluent and white to gain attention in today's society.

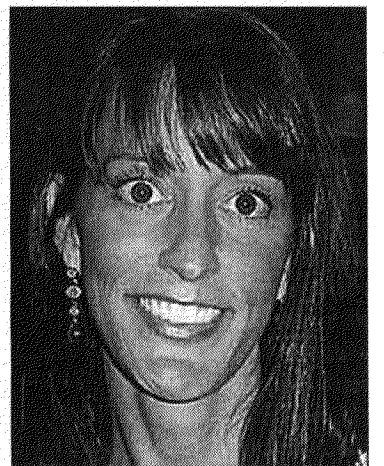
"It is primarily, though certainly not always, white, straight women from the middle to upper middle to upper classes who garner most of the media attention. This certainly indicates who our culture feels is worthy of such attention," explained Dr. Lisa Holderman, an Arcadia Communications professor. "Women living in poverty, women of color, and lesbians rarely, if ever, get national, especially prolonged, media attention."

Living in a Philadelphia sub-

urb, this may conjure memories of Latoyia Figueroa, a pregnant African-American woman that disappeared last July. Figueroa was given national coverage, but one has to wonder if her cousin's position as a city councilman and uncle's job with the Philadelphia Police Department were contributing factors. And although her media attention was widespread, Figueroa's case did not gain considerable attention until more than a week after her disappearance. This stands out from the high-profile cases such as Holloway's. The Alabama teenager vanished in Aruba May 30 on a class trip. Her story and photograph were posted across the internet that afternoon; her disappearance was a leading story in an array of print newspapers and online news sites the following day.

The media does not tell us what to think, but it does tell us what to think about. This theory is called agenda setting, and it plays a large part in the phenomenon of missing women cases. If you do not know a woman has disappeared, you certainly will not be thinking about her.

The first 24 to 48 hours of a missing person case are critical. The odds that a person will be found dead greatly increase after this time period. It is also a common misconception that you must wait 24 hours before reporting a missing person. It is frustrating that the majority of missing women – particularly the bulk of



cnn.com/The Tower
The disappearances of (above, from left) Natalee Holloway, Laci Peterson, and Jennifer Wilbanks received mass media attention within 24 hours of going missing. In contrast, pregnant mother Latoyia Figueroa, at left, was missing for over a week before her story made national headlines. Even then, much of the news coverage focused upon the disparity in attention, not finding Figueroa.

minority cases – are not given wide-spread media attention for much longer than 48 hours following their disappearance, if they are lucky to receive any such attention at all.

This is an aspect of the news that needs to change. Missing women cases should not be deemed newsworthy by their entertainment value, but rather by the hope and need to bring these

women safely home.

"It is a complex issue," said Holderman. "News media professionals are products of our culture like the rest of us and, therefore, choose and frame media stories based on what they feel is important. Some of this is conscious, some isn't. So, on one level I am suggesting that this sort of coverage won't change until gender power differentials

in the larger society change. On the other hand news media outlets need to be more aware of the impact of the stories they cover. That is, they are doing more than simply reporting the facts of a case. They are also imparting important stories about gender, fear, and power."

Information for this article was gathered from CNN.com and cbsnews.com.

Avian Influenza causes pandemic fears abroad

By **RYAN LOVETT**
News Editor

The "bird flu" does not sound particularly threatening-what is there to worry about Big Bird sneezing on your salad? The past few weeks however, have demonstrated how significant a threat Avian Influenza may pose-the potential for a pandemic has sent world governments into a panic over proper preventative measures and citizens into frenzy over the safety of poultry and the availability of vaccines.

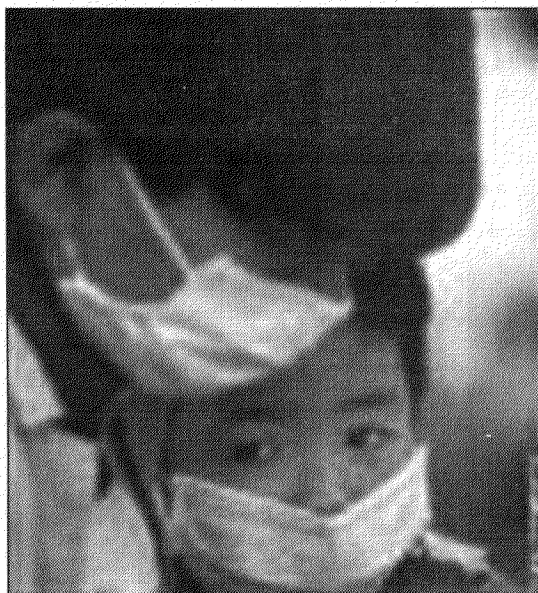
Avian Influenza is itself, not particularly new. Bird flu, like its human counterpart has a variety of strains that can range from causing mild illness in birds to death. Especially aggressive strains of bird flu, called "highly pathogenic" can kill every bird in a domesticated flock within two days of infection.

In 1996 a strain of Avian Influenza called H5N1 was discovered in a goose in China. A year later an outbreak in poultry was reported in Hong Kong. The bird flu made an unusual jump from species to species, infecting eighteen people in Hong Kong-

and killing six of them. Within three days of the discovery of human infection 1.5 million domesticated birds in Hong Kong were destroyed-preventing a more extensive spread of the flu.

Since these preliminary events the bird flu has spread in what the World Health

Organization has categorized as waves. Wave I saw H5N1 Avian Influenza spread to Thailand, Vietnam, the Republic of Korea, Japan, Laos, and Cambodia. In



WFN News/The Tower

January to March 2004, 35

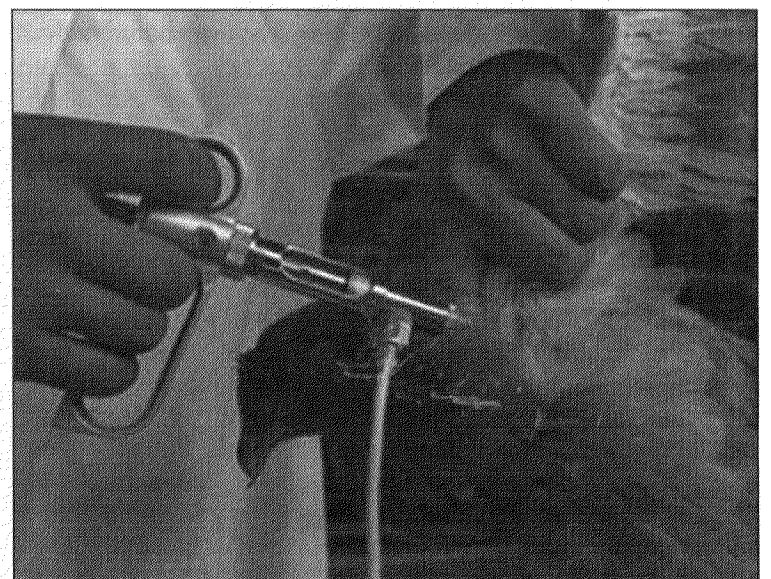
human cases were reported; 24 were fatal. In Wave II H5N1 continued to mutate rapidly becoming more deadly for mammals and wild birds. Animals like domestic cats and wild waterfowl, which had previously been considered resistant to this particular flu are discovered to be at risk. Human cases again occur during the five months that constituted Wave II-eight fatalities out of nine cases.

While Viet Nam, China, Cambodia, and other Asian nations were continuing to report cases, Wave III, from December 2004 until now, has seen H5N1 spread beyond Asia. Romania, Turkey, Russia, and Kazakhstan report H5N1 in domesticated birds. No European nations have reported human infection with Avian Influenza, but the growing infection rates in Asia give cause for alarm. In Thailand in particular, a case from September 2004 was confirmed to be a human-to-human transmission of H5N1. The human-to-human spread of the bird flu is the linchpin of a pandemic; as H5N1 mutates and becomes more easily transmitted

amongst humans, the likelihood of a serious plague-like mass infection increases significantly.

The U.S. response to the Avian Flu threat has been significant during the last week--President Bush outlined his \$7.1 billion plan for prevention and treatment of a flu pandemic, and Human Health Services (HHS) Secretary Michael Leavitt has been making rounds on television and radio news programs. Leavitt's comments have been

frightening: he has suggested that unabated H5N1 could kill up to 1.9 million Americans and infect millions more. The HHS plan calls for vaccine stockpiling, local, state, and federal collaborative response, triage centers, and potential travel restrictions. The plan is still developing and encourages other nations to create more cohesive responses to the pandemic.



WNN Network/The Tower

Above, vaccinating domesticated birds helps to prevent the spread of H5N1. At left, in countries like Viet Nam, where outbreaks are common citizens are donning face-masks to avoid infection.

Italian professor brings energy and enthusiasm to the classroom

By **JESSICA BOYER**
Staff Writer

Mirroring its occupant Dr. Jose Marrero, a bright office filled with personality and enthusiasm is just around the corner in Knight Hall. It is only nine in the morning, but already this high-spirited professor works to manage his time as he finishes a conversation and glides into his office. With a positive attitude and a well-rounded persona, Marrero, Assistant Professor of Italian Studies, offers his intelligence and experience to students. As an admirable professor and person, Marrero suggests, "A happy life is a successful one. It does not matter what you do or have."

At the young age of 33, Marrero embodies incredible achievement and success. In 2003, he was the only Italian professor at Arcadia, and only two sections of the language were

being offered. Today, the Italian Department has flourished to include eight sections of Italian, a minor, and two additional professors to accommodate its astonishing growth. Student Caitlin Howe recalls, "I had Jose for my first Italian course. I learned so much from him in one semester. He was very patient and understanding with his students and took the time to get to know each one of us. He inspired me to take an interest in the Italian language and culture."

But Marrero's success reaches beyond leading the prosperity of Arcadia's Italian department. He is fluent in four languages, including English, Spanish, Italian, and French, and has traveled to Western and Eastern Europe, New Zealand, Australia, Asia, Latin America, Central Africa, and all over North America. Marrero sincerely explains, "Traveling and living abroad have been huge personal

successes for me. [It] has opened my mind. I have learned to not be judgmental. And I have learned to understand different cultures and how people have grown up."

Concerning the Italian department, Marrero enthusiastically declares, "It's booming. We have courses from cinema to literature to culture and conversation that are being taught already. And next semester for the first time we are teaching Italian for business."

Dr. Marrero's family in Puerto Rico is described as his source of inspiration and personal growth. "My sister is always wanting to do more and improve to try to achieve her dreams. She's a finder, and she's great." As a child, he recalls his grandmother speaking to him in Italian. And by high school, he had already discovered his passion

Please see **Italian**, page 13

Napoleon Dynamite wins Best Dressed at the Ball

By **JULIAN ROBLES**
Journalism I Student

Superman, Indiana Jones, Mario and Luigi, from the devil to Jesus Christ himself... all were in attendance at this year's Masquerade Ball on Friday, Oct. 8. The dance, hosted by the Resident Hall Council (RHC), takes place in Grey Towers Castle every year around Halloween.

Resident Hall Council

member Adrianna Yanez says, "We like throwing the Masquerade Ball in the Castle because not many people can say they've been to a Halloween party in a Castle."

RHC, along with many volunteers, were able to transform the main lobby in the Castle from an ordinary entrance hall into a very decorated and spooky dance area complete with webs, skeletons, hanging ghosts, jack-o-lanterns, and an impressive light display.

The Masquerade Ball is a very popular event at Arcadia. "It sells out every year...and two years ago is when we [RHC] had to start selling the tickets in advance because we continuously had to turn down people in costumes right there at the door," says Yanez. This year tickets sold

out just as fast, so RHC offered free tickets to whoever wanted to help with setting up and decorating the Castle for the dance.

Resident Hall Council member Stephanie Reid says that they "started decorating at 3 p.m. and were completely finished setting up by 6 p.m., and that this was the first year that we actually had too many volunteers... there just weren't enough tasks or positions for all the people who wanted a

free ticket."

No one was allowed into the

dance without a costume or a ticket, but once inside the students had their choice to dance, join in the Costume competition, or hang out in the Rose Room, where snacks and refreshments were laid out.

For the costume segment of the party all of the contestants were called up on to the main staircase where the student audience, by a show of applause and cheers, got to pick the winners. There are three awards given out every year: the best dressed group, the best dressed couple and the best solo costume.

The 2005 Best Dressed Group Award went to a hallway dress as The Adam's Family, while the best solo costume went to Senior Dan Bradley, who dressed as Napoleon Dynamite. Bradley had stiff competition from juniors Kevin Oldewurtel, dressed as Jesus Christ complete with crucifix on his back, and



Julian Robles/The Tower

Students crowd Grey Towers Castle for Masquerade Ball.

Random Ramblings

Die evil smoothies, DIE.

I went to the Coffehouse last weekend and I came upon a realization. No coffee. Sure, the SAA coffehouse had coffee, so that's a real coffehouse. But all the other "coffehouses" that SPB RHC DUI or WTF put on, NO COFFEE. So where do they get off calling it a coffee house? It should be a "no coffee house." Or better yet, a "bring your own Coffee House." Or maybe a "Pretend there's Coffee, pretend to drink it, pretend to get all energized, but really, sit down and shut up House." I think that would go over well.

And Coffee Houses, even if they actually do HAVE coffee (which is almost never the case), are NOT houses. I live in a house, I know what a house is. One disgruntled, semi-talented man on the Chat stage strumming a guitar while five hung-over students sit and pretend to listen is NOT a house. Its more like a "makeshift stage-like area." Right, so from now on, no more "coffee house." All such activities must be called by their true name of "Ha Ha we fooled you, there's no coffee in this Un-Coffee Sit Down and Shut Your Freaking Mouth 'Cause Someone is Singing, Damn It Make-Shift Stage Area." I hear there's one playing this weekend.

You know something else I don't understand? Break Zone. I got all excited in the beginning of the semester when I heard that the Dining Hall worker men (and women, not to be sexist, even though most of the Dining Hall worker women look like men anyway) were putting a new Java City-esque stand in Boyer. Yeah, that never happened. Now I see flyers posted that says "BREAK ZONE IS COMING" and I think...gee, Break Zone has been coming for a long time. And yet, NOBODY CARES.

Ya know what else bugs me? Java City. What a joke. And when I say "what a joke" I really mean "not even a joke could make the people who work there smile." The Java City worker men (and transvestites) are never, ever, ever, ever happy. And it just warms me up to know that someone who thinks their life sucks more than a hooker on South Street is making my over-expensive drink.

I must admit, I do enjoy the Java City smoothies. But do you realize what those smoothies really are? THEY ARE ICE. With sometimes, a little flavor of strawberrygoo or "fruit juice mix." I mean really. When they put crap in the blender (just wait, its gonna be a new flavor) they pour a teeceny little bit of "yogurt product" (don't get me started) and two or three "strawberry-like things" and then FILL THE BLENDER WITH ICE. I could make my own strawberry flavored ice! I do not need to pay three dollars and fifty billion cents for STRAWBERRY FLAVORED ICE. And yet, I still order it. A lot. I pay 30 billion dollars to go to Arcadia, and it costs me an extra eleventy-trillion in smoothies. Something just isn't right. Do I have a problem?

Until next time (buy me some strawberry flavored ice, please?),
Don E. Mupsy

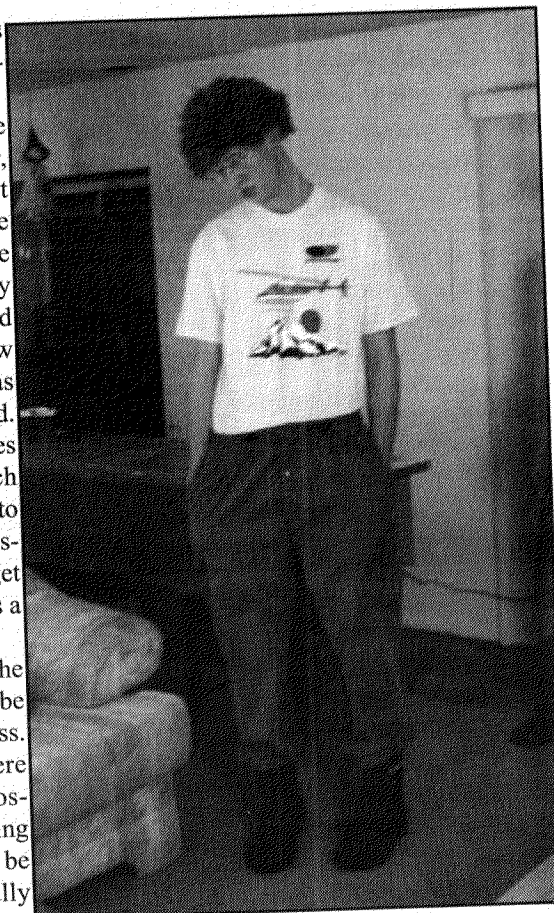
Mike Fox who was wearing a fat ballerina body suit.

Sophomore Amy Kitzinger, after winning Best Couple Costume with her roommate Amanda Sweeney (as Mario and Luigi), states how surprised she was to win that award. She said she comes to each Masquerade Ball to see everyone's costumes "and to get my dance on...it's a really fun event."

All in all, the event seemed to be an overall success. People were dressed in costumes and dancing and seemed to be having a really great time.

Although it started to empty towards the end, the event started off with a

large crowd. Students were caught trying to sneak into the dance, and others were standing outside trying to buy tickets from the people who had bought them in time.



Kristen Riley/The Tower

Senior Dan Bradley won the costume contest at the Castle Masquerade Ball as Napoleon Dynamite.

So as a piece of advice to everyone that wants to go next year: Make sure you get your tickets early!

The day the music died

Arcadia's own music department gets locked in the closet

By **TARA AMELIA**
Staff Writer

Not too long ago, Arcadia University had a huge music department. The school even had a masters degree program for music majors, which was housed in Blankley Hall. The building, located behind Heinz Hall, included a studio in the basement where students could record and practice music and two rooms upstairs that were used for lessons and storage of instruments.

Blankley Hall created an atmosphere in which the music department was recognized and appreciated. Unfortunately, the music department has taken a turn for the worst. Blankley is no longer the home to the music department, which is now a small room in Murphy Hall for lessons and a few scattered rooms in

Taylor Hall for theory and appreciation courses.

Arcadia University made the decision to get rid of the major on campus because it wasn't pulling in enough money or enough interest. So now, there is no masters program, there is no major, and there is no building. Does that mean that there is no interest?

No, definitely not. Some students on campus formed a group with the aim to push for more facilities and more sponsorship. A formal complaint was made by Dr. Bill Frabizio, head of the

music department, for more space for lessons and practice areas for the students. Frabizio believes that Arcadia should split the cost-

ly bill of \$420 per semester with students for lessons. He says if the University makes music more affordable, it might become more available and Arcadia can build up the department.

Frabizio says, "There

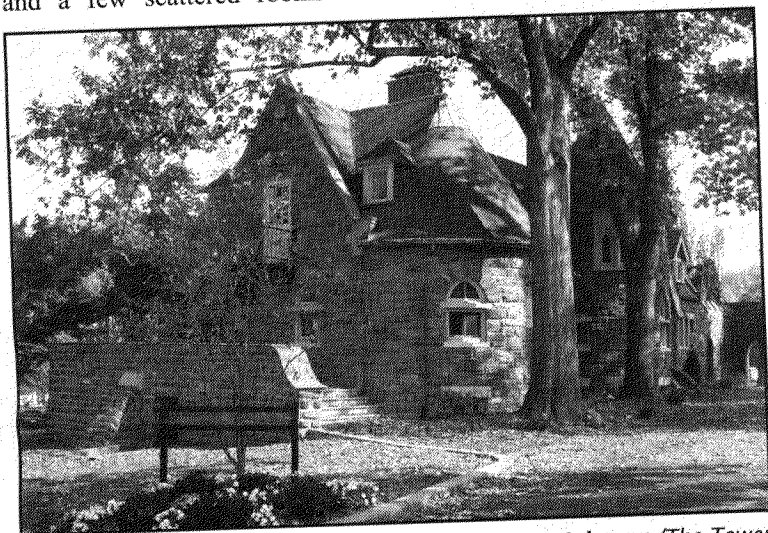
used to be scholarships for students from Presser Publishing, but after the major was taken, the company was no longer interested in supporting musicians here. Now musicians are responsible for fundraising their talent on top of fundraising for their tuition." Frabizio believes that if music isn't important to a university that they are sending out the message that music is not important in life.

The main issue is that students who are interested in music at Arcadia have no where to turn. Students have no where to practice without disturbing other classes or their roommates. Classrooms surround the lesson area in Murphy Hall, so musicians, who make lots of noise by nature, are forced to hold back

Please see **Music**, page 12

"The...Music Department is a concern to Arcadia and it is on the table for discussion."

- Dr. Michael Berger



Greg Johnson/The Tower

Blankley Hall once housed to Arcadia's Music Program.

Freshmen

Continued from page 1

Linda and Jakki have helped to make the Castle not only a cohesive unit, but a happy one at that."

Life in the Castle isn't always easy, but the problems residents face are typical for any freshmen living arrangement. Occasional roommate tension and some mismatched personalities aside, the Castle has seen a very pleasant last few months. Many residents even think the close quarters of the archaic building are a perk.

"There are less rooms, so we've all bonded," said freshmen Jackie Carnation. "We've gotten the chance to know each other more... we're like a family."

Pongonis has been particularly pleased with how the year has unfolded. "I was really surprised with how well they're getting along," she said, noting that any problems her residents have faced have not been of great consequence.

The Castle is also home to Arcadia's first Learning Community - a group of about 20 freshmen students entitled "Exploring the Arts in Philadelphia." The students live together and travel into Philadelphia for cultural experiences.

"It has been extremely successful," said Adams. Learning Communities may expand across campus and take more of a role in housing arrangements in future years, especially since this

first unit has gone so well.

The Castle RAs have worked hard to make the building a happy place to be. Hall programs have included "Clue in the Castle," raising money for the Hurricane Relief, and Trick-or-Treating. The duo has certainly gone above and beyond the call of housing duty - and it has paid off.

"Linda and Jakki have put on programs that have not only attracted over 30 or more residents of the Castle, but also residents from other areas as well!" Adams said. "The Castle has gone from the place where no one goes, to the place to be on campus."

She also notes that the first year students currently housed in the Castle are there of their own devices - the Castle was where they wanted to be. "I have full faith in the RAs and the residents that the Castle will continue to thrive in its own success," Adams said.

There is no longer a question of whether or not the Castle is a good spot for new students - according to everyone involved in this arrangement, the Castle is perfect. "It's been really cool," freshman Lisa Heuckeroth said of her Castle experience. "And it's just neat to be living in a castle."

And even though they may be missing the knights and white horses, it seems these first year students will be living happily ever after, after all... at least until next year.

Pumpkin carving brings commuters and residents together

By **JESSICA BOYER**
Staff Writer

Orange, orange everywhere, and not a frown in sight. Well, except maybe on the faces of some jack-o-lanterns.

Eager carvers and pumpkins filled the commuter lounge in Heinz Hall on Friday, Oct. 28, from 10 a.m. until sunset as the Day Student Club (DSC) and the Commuter Assistants (CAs), held the fifth annual pumpkin carving event. Armed with knives, scoopers, and pens, carvers competed for the chance to win the "Best Carved Pumpkin" title in addition to two free movie tickets to AMC Theatres.

In the end, Mary Beth Steenson, a first-year commuter student and first-time carver, took home the prize after she impressively carved a cat out of her pumpkin. Admiring her artwork, Steenson exclaimed, "At first I thought 'Eeeeww, these things are really gross inside' and had no idea how I got pumpkin insides in my hair and on my back! But I ended up having a great time."

For the expert carvers of the crowd, extravagant projects were undertaken in the hopes of winning. The Co-President of DSC Angie Schlauch created Emilio Estevez out of her pumpkin. "I decided to carve a pumpkin with

his face on it, just kind of on a whim after seeing somebody's copy of *The Breakfast Club* in the lounge."

All day, the sound of knives and scoopers clanking together filled the room. Pumpkin seeds could often be seen flying across the lounge, and the moist pumpkin guts added a unique smell to all the fun chaos. It was clear that the spirit of Halloween was present in Heinz Hall.

Stacy Spezzano, a junior res-

ident and first-time participant, proudly examined her pumpkin and declared, "Being a resident, it's nice to be able to be involved in a program designed to bring commuters and residents together. I love carving pumpkins with friends and meeting new people."

Day Student Club began this tradition to bring students together, and each year more participate. Erica Gregory, a CA, explains, "We thought the program would be a great way to

allow commuters and residents to come together and to encourage people to come to the Commuter Lounge and use its resources. By supporting DSC, we are encouraging more commuter involvement."

Before Halloween, students came together to celebrate a fall tradition. Rudy Vidal, a regular participant, said, "This pumpkin carving had to be one of the best so far because it brought together a good amount of people. It especially meant a lot to me since this was my last pumpkin carving here at Arcadia. Next year I will be studying abroad in Australia. In my heart I will always keep the memories of events like this one."

It's a great time for making memories, but its goal reaches beyond that. According to Schlauch, "The pumpkin carving is an annual tradition that is not only fun, but lets others see what the Commuter Lounge is like. This year's pumpkin carving was a huge success. A few people even got to carve pumpkins for the first time. Seeing everybody happily expressing creativity in a social setting made all the preparation well worth it."

It was clear that the spirit of Halloween was present in Heinz Hall.

"The Campus Strip"

a cartoon by Greg Johnson



Travel-lover greets with smiles

Get to know Arcadia's Business Office Secretary Linda Wackerman

By NEIL HUNKINS
Journalism I Student

If you are reading this article, you are probably an Arcadia student, and odds are that you have visited the Business Office on more than one occasion. And whether your visits have been fruitful or frustrating, you certainly cannot forget the warm smile and helpful spirit of Linda Wackerman, the Business Office's cashier and receptionist.

With every student and staff member that has stopped by the Business Office in her near 10 years at Arcadia, Linda has cheerfully greeted them with a simple "Hello, how are you?" As she sits at her desk, surrounded by neat piles of paperwork, framed pictures of family and loved ones and, often times, a small bouquet of flowers, Linda diligently works to meet each visitor's needs. "I'm probably one of the few people you could ask on campus who would say 'I love my job' and mean it," Linda remarks with a soft laugh.

Aside from Arcadia, Linda, 58, has a rich life at home in Huntingdon Valley to look for-

ward to at the end of each day. She was born in Ravenswood, West Virginia and grew up in Charleston. In 1965, she met her husband of 37 years, Austin, 61, at Beckley Junior College, West Virginia. The two soon moved up to Pittsburgh where Linda pursued Elementary Education at Mount Mercy Academy for Women. In 1968, they married and moved to Northeast Philadelphia. Within a few years, they had two sons, Austin, 34, and



Christina Fallstick/The Tower
Linda Wackerman greets with a smile.

"I'm probably one of the few people you could ask on campus who would say 'I love my job' and mean it."

-Linda Wackerman

Christopher, 33, and one daughter, Betsy, 35. Emily, their youngest daughter at 23, was born within the year after their move from the Philadelphia city to the suburbs.

While her husband worked at Wackerman Funeral Home, Linda stayed home to care for her children until Emily turned 3, at which point Linda began part-time work as a cashier

of a local hospital's business office.

Then, in 1996, she decided it was time for a change. Through a friend at the hospital, Linda heard that Arcadia was looking for a new cashier. She applied and was given the job.

To add an interesting side note, her daughter, Emily, graduated in 2004 from Arcadia University with a BFA in Photography. When asked of her daughter's choice to attend the school her mother works at, Linda laughs and casually replies, "I worked here, so it was her only choice."

Please see Linda, page 16

Who you gonna call?

Ghost hunter John Zaffis speaks about his haunting experiences

By DONNA GAMBALE
Staff Writer

On Sunday, October 23, paranormal researcher and investigator John Zaffis spoke in Stiteler Auditorium to Arcadia students from 8:30 to 10pm. He was presented to his audience by a pre-recorded introduction from the obligatory anonymous sinister male voice. All of the pictures shown were real, unaltered footage from John's investigations, which began at the age of sixteen after he saw an apparition of his deceased grandfather. He then learned from and worked with his uncle, well-known investigator Ed Warren, who participated in the study of the famous Amityville case.

John's experience involves the paranormal, which he defines as "the unknown." For thirty-two years he has dealt with hauntings, demonic possession, near-death and out-of-body experiences, curses, exorcisms, and poltergeists, among other

things. Zaffis works with other paranormal investigators, psychics, mediums, and various members of religious authority. He himself is Roman Catholic and has worked frequently with Bishop McKenna, who is a well-known exorcist. He commented that some of his beliefs, such as reincarnation, go against the doctrine of Catholicism, but he is very spiritual, and that faith is critical in his profession.

John claims that he is not a psychic, but he has become more sensitive to paranormal activity because of all of his exposure. Among everyday people, he says that children are most in tune to paranormal energy and activity because they are more pure and receptive. Secondly are women, because they tend to be more sensitive. Zaffis says that men cannot usually sense psychic phenomenon unless they have a direct experience, which then opens them up to other things.

Zaffis also goes to suppos-

edly haunted locations in order to document evidence of paranormal activity. However, his only recording device is a camera; he advises fellow ghost hunters simply to take random pictures of a location, such as a cemetery, preferably at night. When these photos are developed, the "evidence" you should look for is any "spirit energy." This energy can manifest itself in the form of white orbs or ribbons, which signify the coalescence of a lot of energy. The formation of "ghosts" as people usually see them takes an incredible amount of energy and happens a lot less frequently.

For those who seek contact with spirits, Zaffis cautions them strongly against experimenting with something they do not understand. When you use ouija boards, tarot cards, or perform a séance, you open the doors to all types of paranormal energy, both positive and negative.

Please see Zaffis, page 16

Shop Talk

Hippest places to buy on the web

By MARIE MORASCO
Are you getting bored with the same old standard shopping

options at the mall? Want to avoid that awkward moment when a kid in your science class is wearing the same polo from Hollister, slip-on clogs from American Eagle, or patterned tote bag from Old Navy?

Here are some of the best clothing and accessory sites on the web that provide you with some options that are a little different from the mall madness.

Head-to-Toe: www.newport-news.com

Newport News has lots of sleek and fashionable options for females. They are especially great if you want a more chic and grown-up look. They offer lots of stylish clothes and accessories for very affordable prices. The site is a big help for gals that have a little trouble when it comes to putting outfits together. They often group together a head-to-toe look so you can see how to wear certain pieces and to inspire some looks of your own! Another bonus of Newport News is their mailing list. Many times you will open your email to find info about special sales only open to those on the list. You also find out about newly added clearance before most people get a chance to check it out on the site. With Newport News, you get to be a fashion insider and do it on a budget!

T-shirts: www.threadless.com

Threadless is a great site for original tees. The company is actually a design competition. Each week they choose a handful of t-shirts from hundreds of submissions (that you help rate!) and they print them. The winning submissions are sold on the site in guys and girls sizes. On average they are sold for \$15 - \$18 and are printed on comfy American Apparel and Fruit of the Loom t-shirts. One of the best parts about Threadless, besides their commitment to original design, is the ability for site users to earn money. When you sign up, Threadless gives you a link that you can put on your website or in your aim profile. If someone clicks on your link and purchases a t-shirt, you get one point, worth \$1.50. If you buy a shirt and send in a photo of yourself wearing it, you get another point! You save these points to spend on the site! With Threadless, you get to wear a limited edition and earn some cash!

Shoes: www.zappos.com

If you ever wanted a one-stop shop for all things shoe related, you have found your answer: Zappos. The customer friendly online shoe store has almost every shoe you could ever want. In fact, Zappos has more than 1.8 million items in stock. If something you want is sold out, they'll drop you an email the second they've got your size back. Zappos includes customer reviews even if the customers weren't happy; this way you get perspective from people who already own them. Zappos ships free, no matter how much you spend or how many shoes you buy. You also receive your shoes super fast: 4 - 5 days! One of the stand-out attributes of Zappos is their 110% Price Protection Policy. For up to 10 days after the purchase date, if you find the same shoes for less money elsewhere, Zappos will give you 110% percent of the difference! You actually make money! Zappos also takes returns up to 365 days after the date of purchase and pay for the return shipping. With Zappos you get your pick of great shoes and a no-risk approach to shopping!

Odds and End: www.fredflare.com

Fred Flare is the ultimate online store for finding that special gift for the person that has everything. They sell a large variety of gadgets, clothes, and accessories that run the gamut from a portable record player to a t-shirt with ice cream cones all over it to a Tootsie Roll patterned scarf. Some stuff is a little pricey, like a \$295 necklace. Other things are awesomely affordable, like a pair of hip sunglasses for \$8. The New York based company designs a lot of their own products in addition to scouring the city for the best of the best. They do all the work so that we don't have to. A nice benefit to frequenting the site is a section called iDiary. It's got loads of interviews with designers and info on fashion trends and movements. With Fred Flare you find the most interesting mix of products and tons of info for the fashionista in all of us!

So now that I've shared most of my secret shopping sites with all of you, use them wisely. Please don't show up to my science class wearing the shirt I just bought from Threadless or the earrings I just bought from FredFlare. Well, even if you do, at least it won't be a polo shirt or clogs from the mall and at least we'll be in good company. Enjoy shopping and have fun!



Editor's Desk

Welcome to Mosaic's first issue this semester! We apologize for the long wait, but Mosaic is up and running and ready to be read! Mosaic is your voice – the voice of writers, artists, students, faculty, and anyone else who has something to say. I encourage you to use this voice. Send us your work. This is an open forum. Feeling creative? Send us a poem, short story, painting, drawing, or photograph you've done. Feeling informative? We'd like to read your essays, creative nonfiction, or short personal memoir. Feeling funny? Let's see those comics, doodles, humor pieces, and jokes. Feeling frustrated? Mosaic prints rants, journal entries, and thoughts on subjects that get you excited. We want to hear from you.

Send all submissions, questions, and comments to:
ArcadiaIndie@yahoo.com

Happy reading, and never stop creating.

Your editor,
Meg Eubank

Poem

by Joseph Escher

Fire running up and down my spine
Heart pounding in my chest
Mind breaking under the onslaught
Body is shaking, I cannot rest
Memories course through my head
ripped from their dusty shelves
of pain, blood, nightmares and the dead
Of my own living hell
But these are not dreams
Though I truly wish they were
They trip through my mind
like a spur through horseflesh
I close my eyes, try to banish these thoughts
But still they come
Un-beckoned, unwanted and unsought
The pain is easing now
The memories are returning to their shelves
and though I rejoice at this moment
A small part of me wants them to stay

Lament For a Virgin Queen by Tony Marrone

I starved myself of love,
But the stars
Still shone above.
In western skies
I set my eyes,
And wore them like a glove.

I held him to my heart,
And he could see that I was dead;
He turned away to laugh,
While stars blazed overhead.



Photograph: Autumn

By Meg Eubank

A Photograph of 5:00 am

By Michael Gino LoStracco

the grass, matted down
under the constance of
mating calls, still smells fresh
cut,
even now
as the faint blue breaks the
tree line and chapel roofs
behind the garden.

a pear falls, dull thud to
an expecting earth,
just as the
damp dawn enters my lungs,
with the last of the leaves.

at this time of morning even
the bark makes a sound,
like the calm
before a raging storm
hinges on the hush of a new day,

only to break
when the blue concedes.

I must remind myself:

to taste the fruit born of this
quiet
is to awake before the
chorus of alarms call the faithful from the
chapel roofs
to their faithless tasks
beneath
the fading moon.

Caernarfon Castle, Wales

By Meg Eubank

Wind whipped skirt
around legs
climbing
circular stair of 13th century battlements
My only weapons:
My camera
and my 21st century mind
Above the city
view of the mouth of the Seiont
and the bay
Seagulls fly at eye level
hover for a moment
floating on the same currents of air
that blow hair in my face
He smiles at me,
Snaps my picture,
Laughs
at how high we are
Then we descend
into ancient tunnels and corridors
A labyrinth of dark passages
Lit only by the occasional gray
of overcast daylight
slipping through stone
Empty windows hollow eyes
watching us play
as the history seeps into our skin.

Clay

by Joseph Escher
September 29, 2005

The venom spews
My world is consumed
with bitter invectives
and life unreflected
My mourning cries
die in the night
For they are for others
not for me
I do not know which way to go
I feel her pain
as if it was my own
But yet I am still
just a rough piece of clay
In need of molding, shaping
then I can be out in the light of day
Everything I say
turns her away
for I know not what I mean
I want to disappear
to a place that is everclear
free from my poison
and free from me
I sense it is coming
I urge it along
I pray for the bell
and I shall greet the gong
With happiness undiluted
Though it is not suited
for their disappearance
but for my own

Redrum, a phone call skit

By: Phoebe Murer

Hint: What is "redrum" spelled backwards?

Clerk: Hello Wine's and Spirits
Caller: Hello, do you have any red rum?
Clerk: Excuse me
Caller: You know rum that's red
Clerk: Sorry we don't. There's no such thing. But we've got other kinds.
Caller: Red rum! Red rum! (Click)

The Stirring Woman

By Meg Eubank

I am the Stirring Woman
I stand in the kitchen
The golden aroma of meal
Warm in my nose
Wide rough planks
Under my weary feet
As I stir

My arm circles round
Endlessly round and round
As I stir
My feet grow roots
And still I stir
The spoon stirs and I stir
I am the Stirring Woman

I watch the village
From my post in the kitchen
I watch their lives,
Their work,
And wives,
I see their joys and dreams
And observe their worries
And their fears

I watch them living
And doing
And think of doing
Not just being, yet
Still I stir
I am the Stirring Woman
All I do is stir

My broth is for the village
At the end of the day
After their work is done
The villagers sip my broth
And I stir some more
Day after day
Endlessly stirring

I watch
And I do
Doing, instead of just being
My broth has a purpose
It is for the village
Their lives, their work and wives,
And their fears

And I stir
And stir and stir
I am the Stirring Woman
I stand in the kitchen
My feet have roots
I watch the village.
Curse Life.



Photograph: 5515

By Meg Eubank

Needed: PUBLICITY CREW

for Mosaic

We need your help to spread the word!

Tell all your friends about Mosaic.

Crew needed to create and hang up posters around campus.

Interested?

E-mail ARCADIAINDIE@YAHOO.COM

Fifty Second Conversation

by Abby Eibin

Here I sit
 Crying again
 because I've upset you
 I said you were never here
 you said you were
 I burst into tears
 because of my fears
 of losing you
 cuz i miss you so
 and don't want to hurt you
 all I wanna say is I'm sorry
 but instead I sit
 crying again
 because I've caused you hurt
 unloaded my pain unto you
 jealous cuz you want to go out
 and I can't
 and will never go out with you
 selfish cuz I want you to myself
 just an hour of your time
 I love to talk to you
 So won't you talk with me?
 Don't tease me with these
 fifty second conversations
 to say hi how are you
 fifty second conversations
 to let me know you are alive
 fifty second conversations
 only long enough to say goodbye again
 fifty second conversations
 that fill me with hope
 and then end
 fifty second conversations
 that make me sad again
 I don't want a life filled with fifty second conversations
 and half-expressed thoughts
 Just give me a moment of your time
 Let me express my love for you
 slow down a step in life
 before you head back out the door
 I will leave some time for you
 Will you leave the time for me?
 Just an hour of your time is all I ask
 But will you leave it for me?

AT BATH CATHEDRAL BY BRETT THOMPSON

Angel baby holding a cement skull
 empty eyes in seizure
 toward the bone-vaulted ceiling

Flute of a busker, echo shuffling feet
 caught wings and pudgy, dirty elbow
 guarding Graville Pyper's tomb.

NEEDED: LAYOUT STAFF

for Mosaic.

Interested parties contact
Arcadiaindie@yahoo.com



Photograph: *Alone*

by Meg Eubank

Hiking Swansea

By Brett Thompson

Speckled glasses,

grain

grain

grain

....drift of cloudy day

little pink princess whirls
 on mammoth steps
 of grey-gazing guildhall

wanting to cry,
 an ecstasy in the belly
 of coffee and maple-soaked eggy pancakes

Poets dying makes me sad

I'm wearing black trousers,
 not pants
 and hiked Uplands hills
 to the crescent and down Townhill
 this hilly, hillside City
 exhausts my cramping right leg

I don't know what is poem is for...

want to laugh OUTLOUD
 for NO
 REASON!

is that Sane and Alright,
 with you, dwarfman?

Dylan
 Dylan

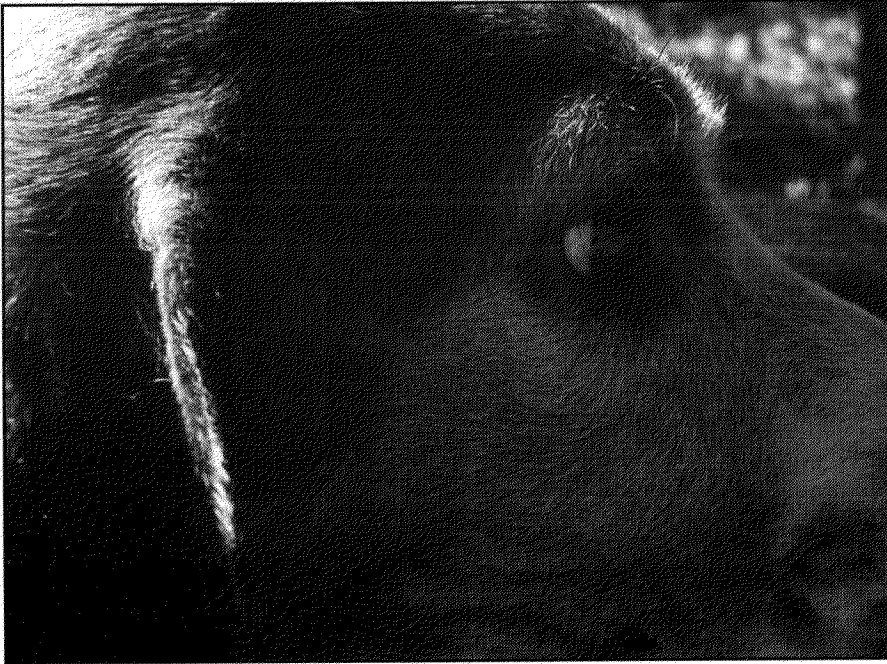
in your Centre the quaint
 pineapple toilet rings
 look yummy and delicious

have a mint,
 nap on this bench _____
 5 o'clock clangs in
 moaning whimper of a lonely greyhound
 in the car's backseat

red roofed hotel,
 salt,

fat hulled ships out to dry
 bang,
 bang....

Sunlight on Fur
By Meg Eubank



I eat plain white rice
and don't clean it
and maybe there're maggots
in it.

5 o'clock
I make plain white rice
and Robert gets up to pee,
"You alright?"

I eat plain white rice
boiling over silver steaming pot
steam burns
my finger as I lift
the blue-bowl-turned-lid

Welsh butter is salty
and creamy
it is salty and creamy and fresher

I eat plan white rice
reading Leveratov,
leave my dirty dishes
maybe there're germs
in it

but I hope they germ-in-ate
and terminate
into unexpected flowers
or maggots

I eat plain white rice
and it's sacrilege not to,
and maybe maggots
in me

C r a w l i n g....maggots...CRAWL-

ING

maggots taste good
maggot words
germinate generations

of...

unexpected.

5 o'clock
no. 5.30

I eat plain Basmati rice
from a blue bowl
with a large silver spoon
nicked from the cafeteria one day
to eat yogurt on a field trip

I eat plain white rice
who knows?
only maggots

White Rice
By Brett Thompson

Hating myself

by Abby Eibin

Hating myself
because I hate who I've become
wanting to change myself
back to who I was
but it's no use
hating myself
because I'm different
hating myself
because everyone else does
wanting to change myself
into a fairy princess
with a charming prince
a fairy tale life
and live happily ever after
wanting to change myself
into a wonderful singer
who everyone loves and admires
wanting to change myself
into a star athlete
someone who excels without even trying
wanting to change myself
into that sweet innocent woman
who everyone loves
wanting to change myself
into someone beautiful
the one the boys like
hating myself
because I am lonely
wanting to rid myself of these feelings
hating myself
because I care too much
hating myself
because I complain
when things aren't really that bad
hating myself
because I can't change who I am
wanting to go back
back to who i was
Naive and beautiful
who I was
before i met you

MOSAIC LOVES YOU!

Submit today.

Isn't it nice to be appreciated?

Mosaic wants to give a big ol' "Thanks" to all of its
contributors. Want to be a contributor?

It's easy!

Just e-mail your work to ArcadiaIndie@yahoo.com

We accept any sort of written or visual art.
Paintings, photography, humor, essays, rants,
poetry, nonfiction, short stories, drawings,
comics, journal entries, etc. We're always open
to new ideas!

Email us with any submissions, comments, or questions.
Want to be added to our e-mail list? Just e-mail us and
we'll add you.

ARCADIAINDIE@YAHOO.COM

Enjoy shops, eats and sights in Chestnut Hill

By **GINA MERLINO**
Staff Writer

Looking for somewhere to go this weekend? There is a town that is just a few minutes drive from Arcadia where there is plenty to do: Chestnut Hill. Chestnut Hill is a vibrant, well-to-do town that has something for everyone; it is the perfect place to spend a weekend. The historic neighborhood, located in the northwestern section of Philadelphia on the Wissahickon border, is a great community to walk around. There you can do recreational activities such as hiking, horseback riding, biking, as well as have picnics in the park.

Do you like shopping? There are an abundant amount of stores to choose from in Chestnut Hill. There is everything from candles to hardware, to clothes to cameras. You can really get almost anything. There are stores for shoe repair, kitchen supplies, antiques, picture framing, jewelry, you name it. You can shop till you drop and then shop some more!

After shopping you could meet a friend for a bite to eat, there are plenty of places to dine. You could stop at a restaurant, a café, a bakery, an ice cream parlor, or get take out. Or if you would like to go grocery shopping, there is a Farmer's Market, food markets, health food stores, catering, and even a candy store where you can get anything you'd like.

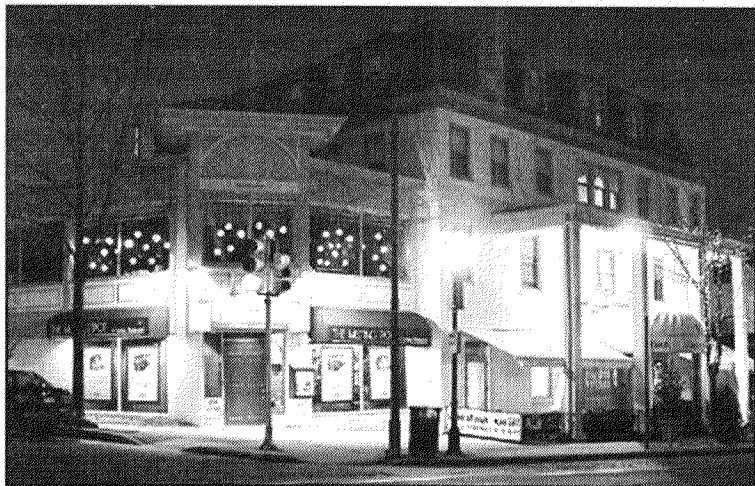
To spend a weekend, or perhaps live in town, Chestnut Hill provides upscale accommodations. To stay overnight, you could check into one of the 28 rooms and suites at the Chestnut Hill Hotel. Or you could stay at the Silverstone or Anam Cara

Bed & Breakfast. Silverstone has spacious rooms and suites inside a 19th century mansion. Anam Cara is well known for its peaceful settings and good accommodations. They provide overnight accommodations for extended family stay as well as long-term stay apartments.

Chestnut Hill provides areas for lots of family fun. You can skate at the Wissahickon Skate Club or see an interesting exhibit at Morris Arboretum. At Pastorius Park, you can hear a summer concert or ride your bike and go hiking at Fairmount Park. Or, if you're interested in the arts, you could go to Stagecrafters and see a play, or check out the Woodmere Art Museum, an old mansion that displays a priceless collection of artwork. At Color Me Mine, you can make your own artwork. They have pottery that you can paint to make your own creation.

Chestnut Hill also hosts several special events each year with all kinds of sights to see. In October, I went with my family to the Fall for the Arts Festival, an annual event where Germantown Avenue is taken over and transformed into an arts and crafts marketplace. We walked around and saw the endless amount of things on display. At the Fall for the Arts Festival, you can enjoy boutique shopping, culinary delights, art, music, and crafts. Other events in Chestnut Hill include the Home & Garden Festival, Pastorius Park concerts, Sundays are Spectacular, and special holidays.

Chestnut Hill is a great place to go for the weekend. You won't get bored for there is plenty to do. It's a great place to go to and is very eclectic. The best part is its only a few minutes from Arcadia



www.chestnuthillhotel.com/TheTower

The Chestnut Hill Hotel offers many luxurious accommodations, including standard, deluxe and suite-style rooms.

PRIDE tackles prejudice

Forum discusses bisexual/transgender identities, stereotypes and truth

By **KRISTIAN GLOVER**
Staff Writer

Arcadia University's Conference Room, located in Grey Towers Castle, is most often used for faculty and staff meetings, but from 10-12 AM on October 14, the members of PRIDE, Arcadia's Gay/Straight Alliance, transformed it into the home of the Bi/Trans Forum as part of National Coming Out Day and Outweek. Although not as widely influential as Philadelphia's Outfest on October 9, the forum was a lot more welcoming and free from discrimination.

The discussion, led by PRIDE members Jessica Mason and Kat Harbord, allowed bisexuals and transgendered individuals to embrace their identity and inform others of what it is like to "be in their shoes." The event was small and intimate, but still led to a great conversation and deeper understanding by all attendants.

According to Wikipedia (an online encyclopedia), a bisexual can be defined as "a man or woman having a sexual orientation to persons of either or both sexes (a man or woman who sexually likes both sexes; people who are sexually and/or romantically attracted to both males and females)," and transgender refers to "people who were assigned a gender, usually at birth and based on their genitals, but who feel that this is a false or incomplete description of themselves."

Mason began by asking the group, "Why are bi-sexuals and transgendered people ostracized even by lesbians and gays?" Many responded, and the overall consensus was that no one, not even people who have been in the same situation, knows how to classify these groups of people. Nicole Cyr said, "No one knows what to make of them. Society is comforted by labels, and when something is not completely defined, people run

scared."

Joe Esher responded saying, "Basically, bisexuals are too gay to be straight and too straight to be gay; leaving everyone confused and threatened by their existence and lack of title."

The conversation spawned into how gender roles are socially constructed, and the issues surrounding transsexuals and gender identity. Children learn about "appropriate gender ideas" through television shows, toys, clothes, etc. Girls are expected to wear pink, frilly dresses and play with dolls, while boys should wear blue and participate in sports.

Transgender people often face considerable prejudice, because they strongly challenge the prevalence of these important gender roles cultures work so hard to maintain.

The session ended with an exercise on what we perceive and what stereotypes we associate with bi-sexuals and transgender people. Harbord asked, "What do stereotypes look like to you?" Participants had to think back to their first impression of everyone else in the room, and write down what they believed to be that person's sexual orientation and gender identity. When the results were revealed, each person had to "identify" themselves and say how it felt to be perceived that way.

The event was very successful, even if the message only reached a small crowd. The message ringing in everyone's ears, thanks to Alex Timmons was, "Sex is between your legs. Identity is between your ears."

PRIDE meets every Tuesday at 10 PM in Grey Towers Castle. For more information, or to learn about future events hosted by PRIDE, contact the President of the club, Nate Walch, or any other officer or general member.

Club fights for commuters' rights

By **JESSICA BOYER**
Staff Writer

So, you're tired of driving around campus 15 times before you find that awful parking spot a mile away from class? You may not realize it, but your voice can change your campus experience. And there's a club designed to make your voice heard. Day Student Club. It deals with these serious issues, yet also sponsors fun programs. It offers Arcadia students the best of both worlds.

Maura Fox, a sophomore Theatre Arts major, comments, "The events that are sponsored by DSC are not only fun, but they help all the commuters to get to know each other better."

If you're a commuter student, you are already considered a member. The only thing left to do is get involved and make a difference! Residents are more than welcome to join as well.

DSC is concerned with making Arcadia better suited for commuters' needs. The club officers are Jessica Boyer, President, and Angela Schlauch, Vice-President. Dian Taylor-Alleyne, Assistant Dean of Students for Campus Involvement, is the club advisor. Her office is located in the Student Activities Center on the ground level of Dilworth Hall.

A great way to get involved early is to partic-

ipate in DSC's upcoming events:

The Holiday "Grant-A-Wish" Drive this year will give students a wonderful opportunity to make an immediate difference in our community.

In November, DSC will be receiving the names and wish lists of children from area shelters. In the commuter lounge, ornaments will provide the name, age, and gift wish of a child. Student who participate will sign-up to take an ornament, buy the gift for that child, and return it to the commuter lounge in Heinz by early December. More information and specific dates will be posted on flyers soon, as well as on Blackboard. Keep your eyes and ears open!

Be a part of the Day Student Club and make a difference. If all of the commuters spoke their minds, their possibilities could be endless. Whether it's carving a pumpkin with friends, granting the wish of a child, or bringing a parking issue to SGO, the power lies with the members of the organization. Are you willing to use your voice to accomplish something big?

For more information email dsc@arcadia.edu. Visit us in the commuter lounge located in Heinz or visit the DSC's website: www.angelfire.com/pa4/joebobhunckleberry/commuters/home.html.

Stranded in New York City

Continued from page 1

mixed feelings about leaving the students on their own, but the decision was made, and it will not effect the future of the N.Y. trips.

"The department started this field trip over a decade ago (maybe even two) as a way of

exposing our art students to the rich art culture of New York City," says Misher, a fine arts professor and former student of Arcadia. "We value this trip as an out of classroom learning experience like no other."

The NYC trip fills three

chartered busses each year, as most of the Fine Arts Department, including a majority of the students and faculty, attend the event.

The faculty feel that the trip is a great way to supplement what is learned in the classroom by

allowing students to experience the art of New York, since the school is so close by.

"The world class museums and exhibitions bring people to New York from around the globe, and we are a mere two hours away," says Misher. New exhibits

are opening constantly in the galleries of New York, whether they're the drawings of Vincent Van Gogh, featured in the world-famous Metropolitan Museum of Art, or a privately owned collection displayed in a small Soho gallery.

Music program not what it used to be

Continued from page 5

and play or sing more quietly. There needs to be a place on campus where Arcadia singers can belt notes as high as they desire and a drummer can bang out a beat until the sun comes up. There needs to be a place where these musicians can all unite and play harmoniously together. Perhaps this is a musician's wild fantasy... perhaps it shouldn't be.

There needs to be a place where ...musicians can all unite and play harmoniously together.

Dr. Michael Berger, from the Department of Academic Affairs, agrees with the campus musicians. He says, "The expansion of the Music Department is a concern to Arcadia and it is on the table for discussion."

Frabizio suggests that Arcadia University gets practice modules, which are about 12 X 14 foot, soundproof, temperature controlled areas, which could be leased or owned by the university. The rooms would be large enough to have an upright piano,

drum set, or small band. Dr. Berger believes that modules like these aren't out of reach in what the university can afford. They could be part of our campus by the end of this academic year or perhaps the upcoming year.

These small rooms would be harbored in the entrance of Murphy Hall, where there is a fair amount of open space. Musicians and drama students could sing, play and rehearse as they wanted in these spaces.

Administration is still not sure whether or not there is enough student interest. They would like to know that students would use the space if it was provided for them.

There was also a discussion about space in Oak Summit to be used for a practice area for students. The area in discussion used to be an indoor swimming pool that has been run down and abandoned. There is a fair amount of space there where students could practice and store instruments.

Storage has become quite a problem for the music department: there is simply no where to put these instruments. Arcadia University often gets offers from individuals and companies who would like to donate instruments, but they have no where to put them, so the university has to turn them down.

Dr. Berger mentioned that there was a gospel choir at one point on campus. He says that it was superb and performed often, but they fell apart after the head of the group graduated. There need to be more groups like this on campus to prove to administrators that students are interested.

Arcadia has several musical groups on campus who sometimes perform at coffeehouses and other events, but there need to be more. The music facility needs to encourage their students to perform at events and get noticed by the administration.

Students at Arcadia desire a better music department. The facilities Arcadia offers to students are smaller than that of some elementary school's music departments, and an acclaimed university like this should be better than that.



Greg Johnson/The Tower

This room is the majority of what remains of Arcadia's current music program, located in Murphy Hall.

The faculty that work in the current music department are excited and anxious to see their students succeed. The professors are so passionate about music that it simply radiates from them. There are a lot of different areas of music that professors teach, but most have to teach off campus because of the lack of space.

Currently, the university's music program offers classes in guitar, piano, bass, percussion, woodwind, instrumental lessons, classical and jazz vocal perform-

ance, and others.

For what the department currently offers it should be given more space on campus. Arcadia needs to find a permanent home for this department, and the campus community needs to do its part to show that it deserves one.

Agree/Disagree? Show your support for a better music program: Write to the Tower! Email us at arcadiatower@gmail.com, subject "Music."

Arcadia's hidden program knows what is B²EST

By GREG JOHNSON
Student Life Editor

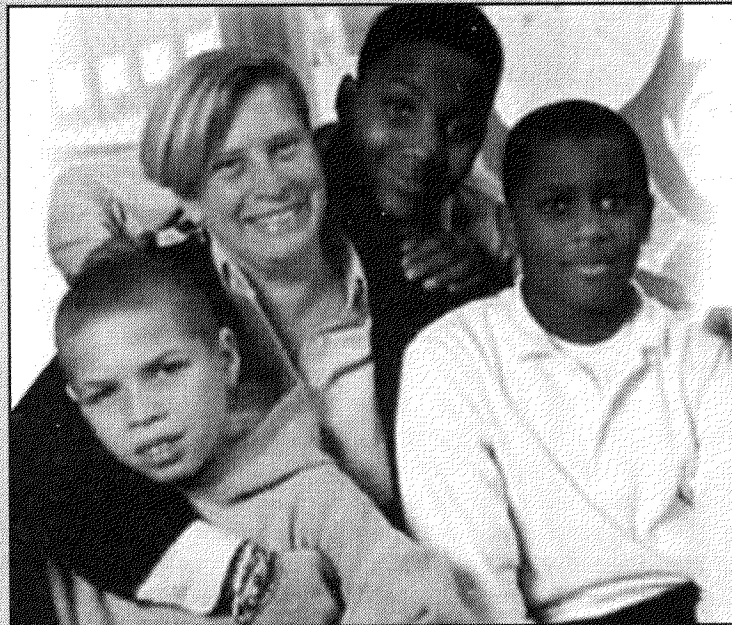
So what is the BBEST program at Arcadia? BBEST (Building Behavior and Education Support Teams), is a program that teaches emotionally or behaviorally-challenged 8-15 year old children though positive reinforcement and a token-based economy step system.

Located across from the 1600 Church Road Apartments, the BBEST program reaches through seven classrooms in area schools. BBEST was started by Dr. Christina Ager, who brought the idea with her here to Arcadia.

Diane Lieber, a graduate student and new addition to the BBEST program faculty, says, "Public education pigeon-holed these students. This [BBEST Program] is a great middle ground. The whole goal of our program is to let these students get educated."

Tracey Moody, another new addition to the BBEST team adds, "Our goal is to give these students the skills they need to succeed in mainstream [education]. We just try to be positive role models."

The BBEST Program achieves such goals through accentuating positive behavior rather than negative behavior, and a structured points system. Students in the program earn points each day that can be traded for rewards. The more points



www.arcadia.edu/The Tower

Executive Director Dr. Christina Ager with students.

a student has, the more privileges they can earn, and these "rewards" are all individually based, depending on what a certain student likes. "Earning computer time might be a big reward for a student who likes computers," says Moody. Amanda Holroyd and Tiffany Maye, both in the five year program, urge students to consider internships with BBEST.

"A lot of students don't know we have internships, but they are such a good opportunity for students to get practical experience while they are still in school," says Holroyd. "It helps to put the principles you learn in the classroom into practice."

"It shows you the real life skills behind the academics," says Maye, who has her bachelor's degree in elementary education, "you can take the things you learn with the program back to your classes. You can really experience it."

Though you may not have heard of the BBEST Program, it really does bring out the best Arcadia has to offer.

Lieber says that she enjoys working with BBEST because she knows that she's helping children who need it. "It's not just a job. It's kids lives."

Find more information about the BBEST Program online at www.arcadia.edu/bbest.

Italian professor

Continued from page 12

for international studies and languages.

As an undergraduate student at the University of Puerto Rico, Professor Marrero majored in Political Science and International Relations, focusing on the study of languages. He completed his Master's Degree in Italian at Middlebury College in Vermont by studying abroad at the University of Florence. Even though he was required to stay just one year, Dr. Marrero lived in Florence from 1995 until the end of 1998. He laughs, "I decided to stay longer. How can you not?"

Completing his Doctorate in April 2004 from Indiana University marks one of his greatest accomplishments. With a genuine smile, Professor Marrero recalls, "It was the completion of a lot of hard work and effort. In high school, I loved languages and international studies in general. So I always wanted to go to pursue a career in language teaching because I also loved teaching. So it was the right combination for me."

When Dr. Marrero swiftly enters a classroom, books in hand, he exudes passion and intelligence. He establishes an environment of opportunity and equality. Sincerely interested in his students' lives and accomplishments, Professor Marrero includes each student in discussion and shares his own stories in return. Because of this, students are receptive and enthusiastic

about learning. He believes, "A bad teacher is the worst and can be very discouraging, whereas a good teacher is the exact opposite. I love sharing my knowledge with others."

Although teaching Italian is his main passion, Dr. Marrero also enjoys other activities, including painting, reading, traveling, and watching foreign movies and TV. Spinning around in his office chair, Professor Marrero admires his favorite artwork beautifully displayed on the wall. "It is Raphael's 'School of Athens', and it is from my favorite period in history, the Renaissance. The 'School of Athens' represents knowledge, and it is my favorite work of art."

His bright office walls also hold a map of Europe and the Italian flag. Cheerfully, Marrero leans toward the map and declares, "I love maps. I even get travel guides just to read, even if I'm not going anywhere."

Marrero demonstrates passion and success, both in his career and in his personal endeavors. "I love discovering, meeting new people, and experiencing cultures. I love teaching. I love relating with students and communicating with students. I want them to be open and receptive to new ideas."

For more information on Italian courses, the minor in Italian, or any other questions, contact Dr. Jose Marrero at marreroj@arcadia.edu or at his office, extension 4045.

Satisfy those cravings

Perhaps it was during a commercial break for last week's "Lost," or maybe it stemmed from a comment overheard in the dining hall... but whatever the reason, you now find yourself with a craving for a very particular food, and no way to appease it. It's hard to know the surrounding area when you're at college, but don't worry - Glenside and beyond boasts all types of restaurants and cafés that will help quench your hunger. Here is a sample of just a few - if you're curious about other types, drop us an email at arcadiatower@gmail.com (subject: Cravings) and we'd be happy to help you out.

If you're craving CHINESE, check out:

CinCin, 7838 Germantown Ave., Chestnut Hill.

Price: \$\$

Atmosphere: Casual Dressy

A Chinese restaurant with a French flair (just check out the décor), CinCin is delicious food at reasonable prices. East meets West with this creative menu, using many ingredients you wouldn't find in your regular Chinese restaurant, such as goat cheese, honeyed walnuts, and bamboo.

If you're craving PIZZA, check out:

Rizzo's, 21 E. Glenside Ave., Glenside.

Price: \$

Atmosphere: Casual

Around since 1946, Rizzo's has some of the best pizza in town. It also features a variety of other Italian dishes, including pastas, salads and sandwiches. If you show your Arcadia I.D., you get a discount. But remember - you can't order by the slice.

If you're craving STROMBOLIS, check out:

The Pizza Box, 43 Limekiln Pike, Glenside.

Price: \$

Atmosphere: Casual

The best part of the Pizza Box, aside from everything tasting great, is the portions - a small stromboli can easily feed two people, and maybe even three. The strombolis are delicious (I highly recommend the vegetarian). The Pizza Box boasts a large selection of menu items beyond strombolis, including pizza, cheese fries, a variety of sandwiches, and other Italian specialties.

If you're craving VEGETARIAN, check out:

Chestnut Grill & Sidewalk Café,

8229 Germantown Ave., Chestnut Hill.

Price: \$\$

Atmosphere: Casual or Casual Dressy

It's not a vegetarian restaurant, but the Chestnut Grill offers a wide variety of creative vegetarian dishes amongst its burgers and seafood, like the Portobello mushroom salad with fried risotto cubes. Entrees come with a choice of French fries or fresh fruit. And even the meat is creative - try a sirloin burger with feta cheese and Cajun spices.

If you're craving ICE CREAM, check out:

Cold Stone Creamery, 1444 Bethlehem

Pike, Flourtown.

Price: \$

Atmosphere: Casual

If you haven't tried Cold Stone ice cream before, you're missing out. You choose your ice cream flavor (Espresso, Cotton Candy, Peppermint... but don't worry, there are normal flavors, too!), and the Cold Stone crew mixes your choice of ingredients into your ice cream on a frozen granite stone. Try chunks of vanilla cake, cherries, or mounds of candy bars. The choice is yours - or the choice can be Cold Stone's and you can go with one of their tried-and-true favorite flavors.

If you're craving COFFEE, check out:

Keswick Coffee, 285 E. Keswick Ave.,

Glenside.

Price: \$

Atmosphere: Casual

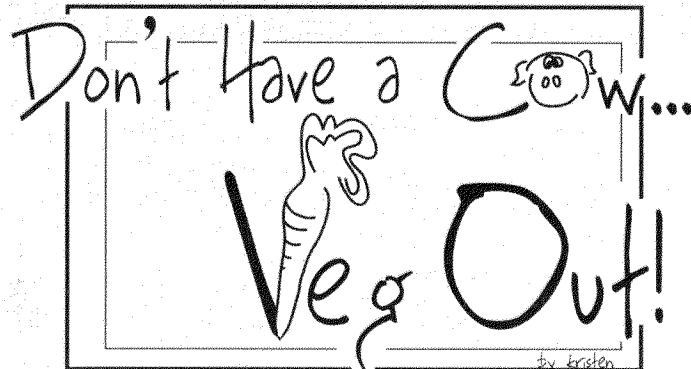
This wireless café has the usual coffeehouse fare - lattes, hot chocolate, apple cider, and tons of specialty drinks. It also has a cozy coffeehouse feel, with an array of mix and match furniture and dozens of magazines and newspapers laying about. There are always cookies, scones and breads to choose from to compliment your beverage, too.

Pricing:

\$ - Under \$10

\$\$ - \$10-\$20

\$\$\$ - Over \$20



quick & easy vegetarian recipes for busy college kids

Skip the sides... try these main courses

When you decide to follow a vegetarian lifestyle, it doesn't take long to realize you have entered a world of side dishes. Dinners often center around a meat main-course, be it chicken, roast or seafood. Following are some relatively simple main course dishes for vegetarians. Whip one up the next time the roomies are feasting on burgers - it won't take long, and it'll taste better, too!

Stuffed Portobello Mushrooms

vegweb.com

Ingredients:

- 2 teaspoons olive (preferably extra virgin)
- 1 carrot, peeled and finely diced
- 1 medium onion, finely diced
- 1/4 green pepper, finely diced
- 1 clove garlic, minced
- 1 teaspoon basil
- 1 teaspoon oregano
- 1 cup cooked brown rice
- Salt and pepper to taste
- 4 medium Portobello mushrooms

Directions:

Heat one teaspoon of olive oil in pan over medium heat. Add carrot, green pepper, onion and garlic. Sauté until crisp-tender. Add basil and oregano.

Remove from heat and combine with rice. Add salt and pepper to taste.

Remove stems from mushrooms. Place in lightly oiled casserole dish, stem side up. Top with rice mixture, packing down slightly. Brush lightly with remaining olive oil.

Bake at 400 degrees for 20 minutes.

Zucchini Sauté

wevweb.com

Ingredients:

- 1 large red onion, sliced thin
- 2 small zucchini, sliced about 1/2 inch thick
- 2 small yellow summer squash, sliced about 1/2 inch thick
- 1 or 2 large ripe tomatoes, chunked
- Handful of fresh basil, chopped
- One or two cups brown rice

Directions:

Spray a pan with Pam, gently wipe out (not to remove, but to spread), and add a tablespoon of water. Sauté onion in this pan until soft.

Add squash and zucchini and sauté about five minutes, turning every so often.

Add tomato and basil, cover, and cook for five minutes or so (until everything is blended well).

Serve over rice.

Chickpea Salad Sandwich

vegweb.com

Ingredients:

- 2 slices whole wheat bread
- Can chickpeas
- Mustard to taste
- Mayonnaise to taste
- Pickle Relish to taste
- A slice of your favorite cheese
- A piece or two of lettuce, or small handful of spring greens
- A slice of tomato
- Fresh ground pepper

Directions:

Mix the chickpeas, mustard, mayonnaise and pickle relish in a bowl until it has a lumpy consistency. Place cheese on slice of wheat bread. Spoon chickpea mix over cheese, and top with tomato, lettuce, pepper and other slice of bread. Enjoy!

For those of you new to Arcadia, this is a column dedicated to the campus vegetarians. If you have any recipes you would like to share, or are looking for a particular type of recipe but aren't quite sure what, drop me an email at arcadiatower@gmail.com with "Culinary" in the subject line. I'd be more than happy to help you out.

Microwaves: a college kid's best friend

By **KRISTEN RILEY**
Editor-in-Chief

You can't have a stove or a toaster oven... you can't even have a hot pot! But there is one device you can have in your dorm room - a microwave. And when you know the right recipes, a microwave can be your best friend.

Mini Pizzas

Ingredients:

- 1 (6 count) package English muffins
- 1 small jar pizza sauce
- 8 oz. shredded Mozzarella cheese
- One package pepperoni (optional)

Open each of your English muffins. Pour just enough sauce to cover the face of the muffin on each. Place pepperoni (if you want to use it) on each muffin,

about four slices. Top with a generous portion of cheese. Bake in your microwave for two minutes or until cheese is melted. Eat as a meal, snack, or cut in fourths as party food!

Sweet and Sour Wings

Ingredients:

- 2 lb. chicken wings
- 1/2 cup brown sugar
- 1/4 cup cider vinegar
- 2 Tablespoons soy sauce
- 2 Tablespoons catsup

Place wings in 8x8 baking dish (you can get already prepared wings and avoid the mess of excess skin and cutting at joints at the grocery store). Combine sugar, vinegar, soy sauce and catsup. Pour over wings and marinate 3 to 4 hours or overnight in fridge. Microwave about 20 minutes, until tender when checked with a fork. Make sure you stir a

few times so they cook evenly.

Two-minute Fudge

Ingredients:

- 1 lb. confectioners' sugar
- 1/2 cup cocoa
- 1/4 cup milk
- 1/2 cup margarine
- 1 Tablespoon vanilla extract
- 1/2 cup chopped nuts

Blend sugar and cocoa together in a microwave-safe bowl. Add milk and margarine, but do not stir. Cook two minutes in microwave. (It is okay if margarine is not completely melted.) Add vanilla and nuts, then stir until well blended. Pour into a greased 6x9 inch (or comparable) container. Place in refrigerator for an hour. Cut, serve, and enjoy!

For more microwave recipes, visit: www.nancyskitchen.com

Foster's fabulous in high-flying Flightplan

By **DORINE SANDERS**
Staff Writer

Jodie Foster, the queen of suspense films, comes close to having a hit on her hands with the newly released psychological thriller *Flightplan*. Foster's performance as Kyle Pratt is easily one of her best, making her new film a must-see. Actors Sean Bean as Captain Rich, Kate Beahan as Stephanie, Peter Sarsgaard as Gene Carson, Erika Christenson as Fiona and Marlene Lawston as Julia join Foster.

Flightplan opens just after the death of Pratt's husband. She and her young daughter, Julia, are traveling from Berlin to the New York for his burial. Pratt works for a

company that build planes, therefore she is very familiar with the aircraft she is flying in and the airline procedures.

While the pair sleep, Pratt awakes to find that Julia has disappeared. A thorough search of the aircraft follows, and Pratt demands that flight Captain Rich follows protocol and has his crew join the search for Julia. Meanwhile, information is faxed onto the craft adding complication to the situation — all information indicates that Julia was never on board, and the matter becomes a question of Pratt's sanity. At one point, the audience is lost as to who and what to believe, yet the ending is victorious.

An intriguing part of this film was

getting to see all of the spaces, compartments and areas of an aircraft of which the average passenger has no clue exist. A large part of the suspense is the fact that people aren't who they appear to be, and the people who pledge to protect end up being the ones to question. Since 9/11, airline passengers are being more alert while traveling. After viewing *Flightplan*, passengers will surely raise their alert level a notch or two, watching the movement of everyone and keeping a closer eye on their children.

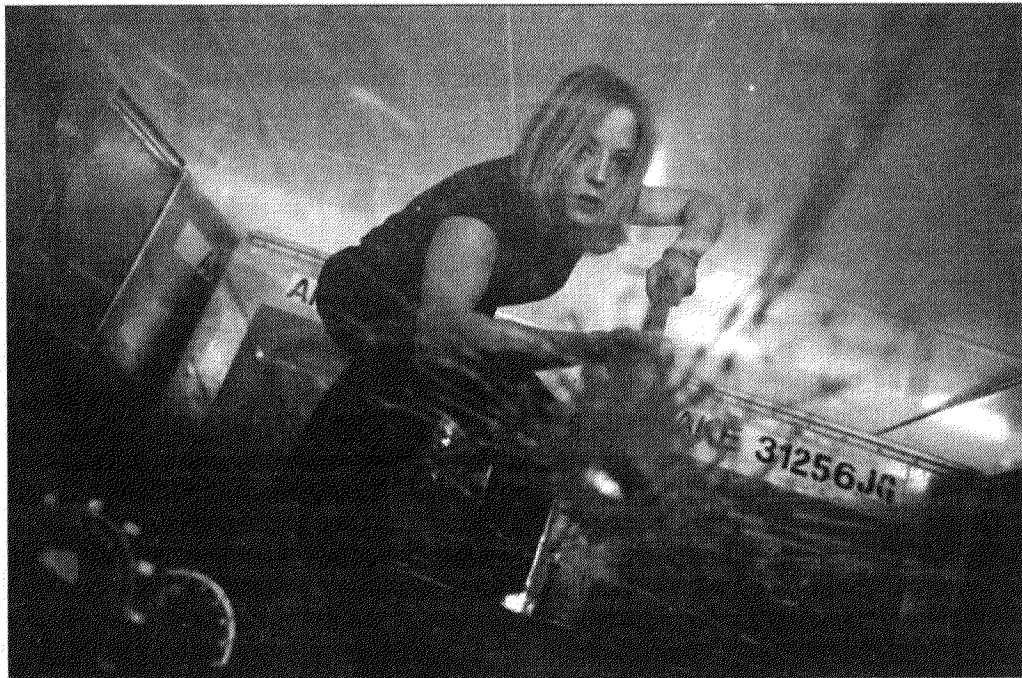
This could have been a 4-star movie, had not the beginning been so strange. The choices made by director Robert Schwentke leave you profoundly confused at the film's opening.

It's not until further into the movie when the audience becomes aware that the beginning concerned the death of Pratt's husband. Needless to say, if you're the type to judge a film by how it starts you'd found yourself



www.rottentomatoes.com/TheTower

Above, Foster with her on-screen daughter, Julia (Marlene Lawston). At left, Foster during her search for Julia.



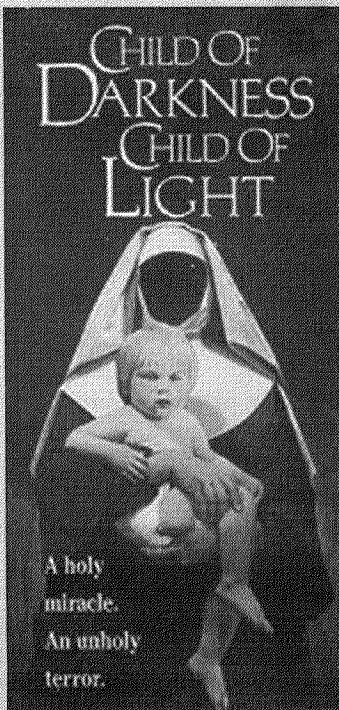
walking out before the movie flips the script.

However, all in all *Flightplan* is a good film with all the elements of suspense. Foster stepped up her game in this movie, easily making *Flight Plan* one of her best.

Awesomely Bad!

By **JAKE MATKOV**

You might be asking yourself, "What is awesomely bad?" Well, something that is awesomely bad is a movie, CD or TV show that is so horrendous, you can't help but watch and be entertained by it.



With that explained, what can be better than an awesomely bad lifetime TV movie? How about a religious awesomely bad lifetime TV movie?

Child of Light; Child of Darkness is about two modern-day immaculate conceptions (that's right, modern-day immaculate conceptions). Even better? One is by God and the other is by Satan. Guess they had a bet or something. So, there's all these Satanic worshippers and frantic nuns running around and protecting the Virgin Marys (or Mary Magdalene in Satan's child's case) while trying to kill the other and the whole thing looked like it was produced on a budget of \$35. The best thing ever was Sela Ward as an evil nun. Yeah. Evil nun. In the end, most everyone dies except the children and the whole thing is just awesomely bad.

Calling all gospel music lovers

By **DORINE SANDERS**
Staff Writer

The Gospel is loaded with excellent music by world renowned gospel singers like Yolanda Adams, Martha Munizzi, Hezekiah Walker, Donny McClurkin, Fred Hammond, Geoff McKnight, Delores Winans and Tamyra Grey (from the first season of *American Idol*). The songs in this movie are explosive — where the script fails, the music supports it.

The storyline basically is taken from the biblical story of the protocal son. The main character, David (Boris Kodjoe), is the son of a hard-working and dedicated preacher, Bishop Taylor (Clifton Powell) who worships his son and his son's spiritual movement towards following in his footsteps. David, soon to be ordained as a young minister, runs away when his mother dies. He blames his father for never being there and for always being preoccupied with the church and the congregation, putting the church concerns ahead of family.

David sheds away his spiritual roots and becomes a secular sensational singing star. He gains much success and is extremely popular. At the top of his career he gets word of his father being

ill and returns home.

Upon his return he discovers a few things. One, he loves his father and promises to be there to help him through his illness. Two, his childhood friend Frank

about having a huge congregation, with a multimillion dollar church structure and being a television evangelist. These are all the things David's father didn't care about. Bishop Taylor's main concern was his congregation and how he could help them. David refuses to allow Frank's dreams come to fruition.

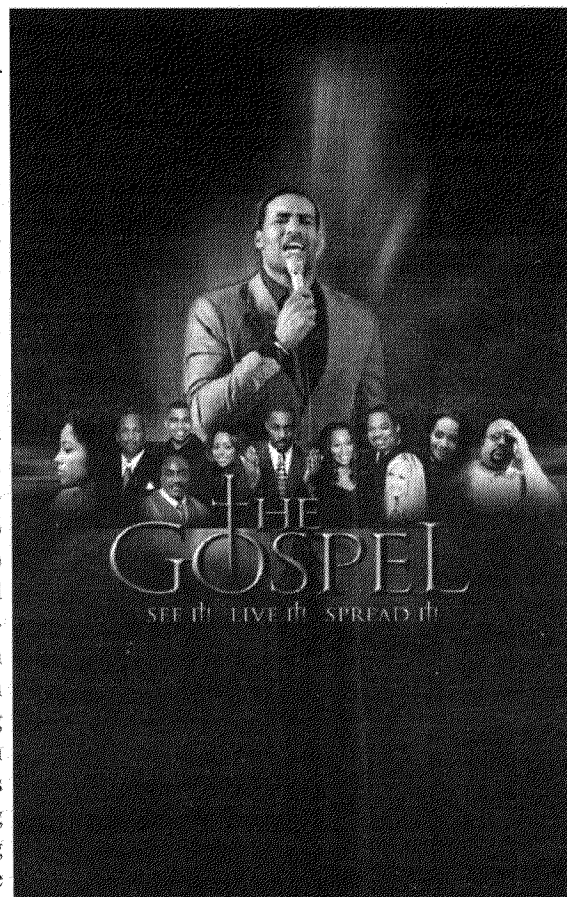
Meanwhile the church is struggling financially and David comes up with the idea to call several of his famous gospel singer friends to do a benefit to save the church from going under.

The major theme of this movie is foot stomping, hand clapping, ear loving gospel music. It's a clean-cut, wholesome (except for one scene of video mama's shaking it down) spiritual fun. It was like being in church listening to your favorite choir throwing it down.

If you love gospel music this is the film for you, but don't expect much from the script.

Boris Kodjoe is fabulous eye candy and for the guys there's Tamyra Gray and Nona Gaye.

Other performers starring in this movie are Omar Gooding, Tony Vaughn, Keshia Knight Pulliam and Aloma Wright.



www.imdb.com/TheTower

(played by Idris Elba) who followed through with his spiritual goals, became a minister and is the next in line to take over his father's church.

But the Frank's ambition was

Cash, Crime, & Comedy

FOX's Arrested Development continues to captivate viewers in its third season despite poor ratings

By JAKE MATKOV
Entertainment Editor

...And now the story of a wealthy family who lost everything, and the one son who had no choice but to keep them all together... It's *Arrested Development*.

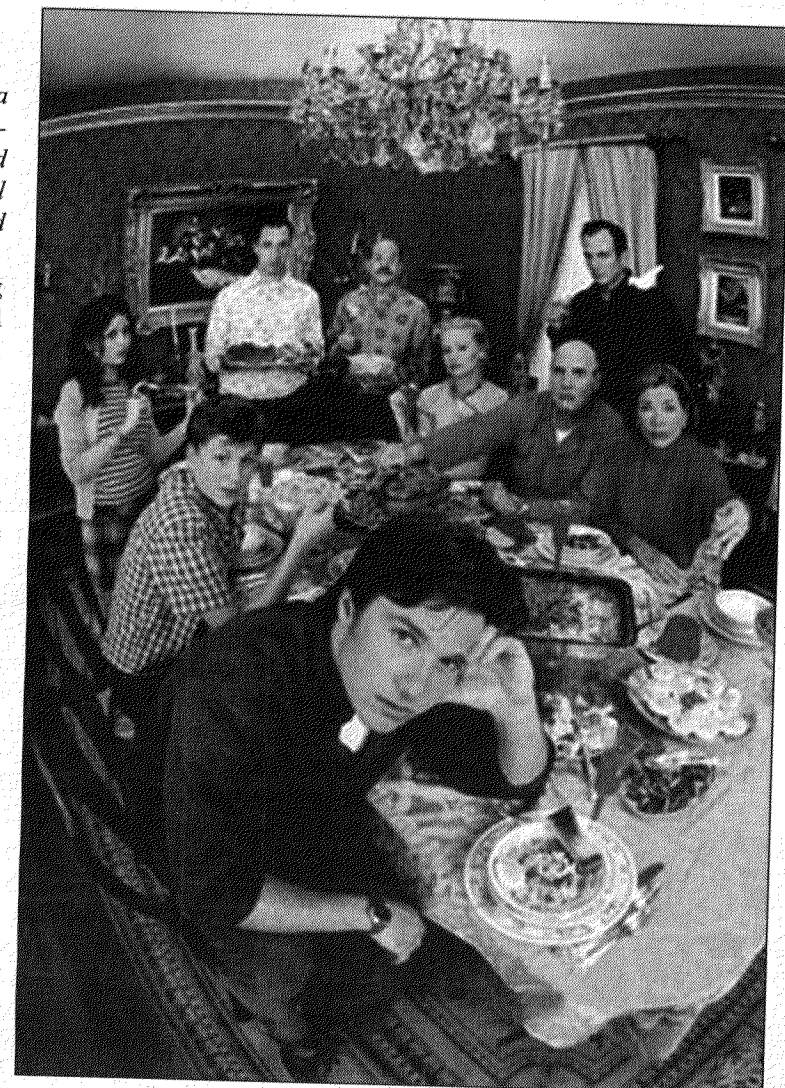
So goes the opening moments of *Arrested Development*, the one show you should be watching. Despite being in its third season, *Arrested Development* has not had an easy ride. Since nearly the beginning, *Arrested* has had the threat of cancellation looming over. While critically lauded, the show about the dysfunctional Bluth family has not enjoyed commercial success, averaging only 4 million viewers per episode.

The sitcom revels in a sheer absurdity that respects the line between credible and far-fetched. The series begins with the father's, George Bluth (played by the talented Jeffrey Tambor) incarceration for embezzling money from his company that builds housing complexes, given by investors. This calls the rest of the clan together to work on clearing his name and in the process, stay in each other's lives for the first time in years.

Michael Bluth (the likeable Jason Bateman) is our protagonist. Perhaps the only sane member of his family, he becomes the president of the family company and tries his hardest to solve the mystery of what crimes his father has committed. He lives in one of the model homes with his son, George Michael (Michael Cera). George Michael is the epitome of the bumbling, socially awkward adolescence that is going through puberty.

In an awkward twist George Michael develops a serious crush on Maeby (Alia Shawkat), his cousin who has moved into the model home with her mother and Michael's spoiled, combative twin, Lindsay (Portia diRossa) and her husband, whom she married out of rebellion, Tobias (the fantastic David Cross). DiRossa and Cross are a fantastic pair together. Cross brings a hilarious, human aspect to Tobias, who abandons his high paying psychiatric position to become an actor, inspiration thanks to a crowd of homosexual protestors and is a never-nude; which is exactly what it sounds like.

Meanwhile, in the penthouse of a fancy apartment complex lives Lucille Bluth (the hysterical Jessica Walter), the family's matriarch, who is a conniving,



www.bluth-family.com/TheTower
Arrested Development, starring Jason Bateman as Michael Bluth (center), is a highly underrated television show in its third season on FOX.

over-critical and manipulative woman. She lives with the youngest of the four children, the socially inept Buster (played amazingly by Tony Hale) who spent eleven months in his mother's womb and holds a creepy fascination with his mother. Rounding out the crazy cast is the freeloading and self-proclaimed

become obvious once everything comes together. A rarity, though, is that *Arrested Development* avoids losing the viewer in a mess of twists and curves and somehow manages to be simple, yet complex at the same time. These types of confusing contradictions work quite well for representing the show and its cast.

A great thing about this show is the overall tone and feel of it, largely thanks to its editing and direction. It is not shot in a typical fashion; you would think you were watching a show on HBO instead of basic cable. Another great aspect of the show are the subtle pop culture references and political satire undertones. The political satire is especially amusing when it comes out in full force every now and then. One such example would be a storyline in which Tobias took a picture of his testicles, which had been painted blue, on his phone and thanks to the Patriot Act, the President of the United States gets a hold of this photo and thinks they are weapons of mass destruction in Iraq. This kind of outlandish humor works for the show.

If you are interested in *Arrested Development*, do check out the first two seasons, both out on DVD for a fairly affordable price of \$29.99 in most retail outlets, or rent them. The third season is currently airing right now on Fox (channel 11), at 8 p.m. on Monday nights.

Arrested Development is a smart, sharply written comedy and has shown no signs of dumbing things down and selling out to reach a wider audience... it somehow manages to be simple, yet complex at the same time.

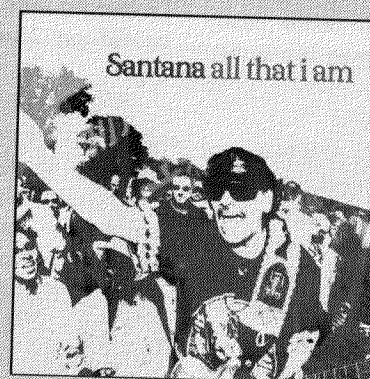
illusionist and womanizer, GOB (played by the fantastic Will Arnett and short for George Oscar Bluth and pronounced not like "gob," but like "joeb").

Arrested Development is smart, sharply written comedy and has shown no signs of dumbing things down and selling out to reach a wider audience. The storylines are involved and intricate, woven carefully so that little clues in the beginning of the episode, or earlier in the season,

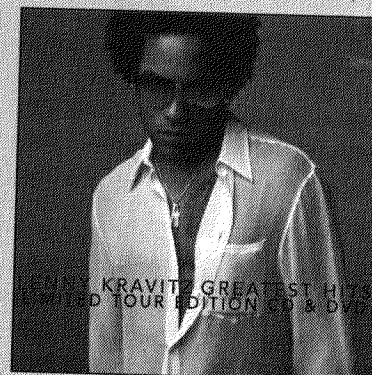
New releases that are worth a listen



Rockin' the Joint
Aerosmith



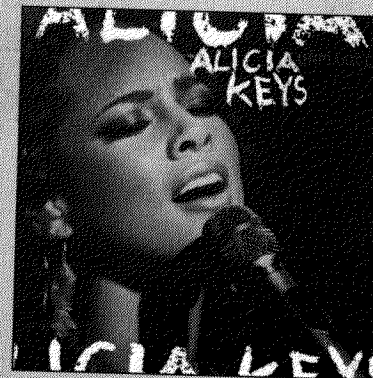
All that I am
(Limited Edition)
Santana



Greatest Hits
(Limited Edition Bonus DVD)
Lenny Kravitz



Shine
Trey Anastasio



Unplugged
Alicia Keys

Hitchens, Slaven and Graboski bring Zoo Story to Arcadia

By **GREG JOHNSON**
Student Life Editor

On November 5, a small group of Arcadia students, faculty, family and friends were treated to a special production of the hilariously tragic comedy *Zoo Story*, a play by Edward Albee.

The production was directed by Josh L. Hitchens, a junior BFA Acting major who was most recently seen on the Arcadia stage as Dodge in *Buried Child*,

upon the request of Senior Shawn Slaven. Slaven starred in *Zoo Story* opposite junior BFA Acting major Jason Graboski.

The play tells the story of the meeting, confrontation, and final fate of two distinctly different men who happen to meet in Central Park. Peter (Slaven), a publisher, is reading on a park bench when he is interrupted by the eccentric vagrant Jerry (Graboski). But when Jerry tells

Peter what happened at the zoo, Peter ends up becoming more involved in the story than he planned.

Slaven and Graboski had a great on-stage chemistry and both played their parts very well. Although the show featured Graboski (as Slaven rarely left his bench, and had considerably fewer lines), both actors were equally believable and likeable.

Set on a sparse stage (as the

construction for Elektra was in progress) the audience was able to identify more closely with the two characters and their intentions, and the two benches and other random oddities did a fine job of setting the scene.

Hitchens does a good job of making the characters believable and entertaining, even though Grabowski spoke too quickly at times. Congratulations to all of the students involved. I urge you

to support your fellow students in their exploration of the arts.

Four more student theatre productions are scheduled for the spring semester, including *4.48 Psychosis*, directed by Sara Landis; *The Vagina Monologues*, directed by Sarah Elizabeth Holt; *Popsicle's Departure, 1989*, directed by Shawn Slaven; and *Die! Mommy! Die!*, directed by Josh L. Hitchens.

Knight Madness

Continued from page 1

"It was a good beginning for a tradition," said Kelly Morgan, Student Government President. "If it is kept up to how it was this year, or better, it could easily become something as big as Mr. Beaver — something for a great cause, school spirit."

There certainly was plenty of school spirit among the 600-plus attendees. The event opened up the basketball season at Arcadia, much like similar *Midnight Madness* events at other schools.

"We really wanted to close the gap between athletics and the rest of the school," said Caitlin Mizanin, a member of RHC. "We aren't a school with a lot of school spirit, which sucks for the athletes. We were able to pump people up for the PAC games and encourage students to go out and support their peers who play on our teams."

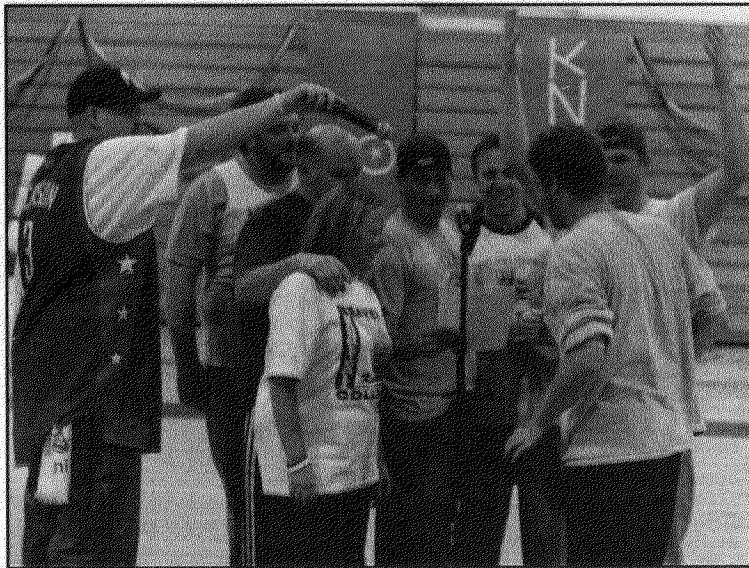
RHC brought a variety of activities to the night, which began at 10 p.m. and ran until about 12:30 a.m. There was face painting and prize giveaways (such as DVD players, Arcadia items, sport tickets, gift certificates, and more). A faculty basketball game against students resulted in a faculty loss

(and the aforementioned serenade). Student Daniel Samai's raffle ticket was pulled for a chance to make a basket from half court for \$10,000, too. (While he didn't make the shot, he did get 76ers tickets for trying.)

"The night served as an opportunity for the fall teams to wrap up their seasons and the basketball teams to get people excited for the winter season," said Mizanin. The Student

Programming Board (SPB), Spirit Club, Cheerleaders, Knight Club, and several Arcadia sport teams helped out with the night's events. Staff members Josh Stern, Dian Taylor-Alleyne and Cat Mattingly also helped support the night.

At the end of the night, the male and female basketball teams were introduced. If the crowd's enthusiasm was any indication, the basketball teams can look forward to a good season.



Josh Blustein/The Tower

From left, MC Chris from Toner Sound helps amplify the singing of staff and faculty members Jeff Ewing, Jim Bonner, Norah Peters-Davis, Andrew Johnson, and Nick Luchko.

Linda Wackerman

Continued from page 6

During her downtime, Linda enjoys romance novels (Nora Roberts' books in particular), attending shows at Walnut Street Theatre, and listening to Elvis Presley, Chubby Checker, and other oldies favorites. Her favorite film, without a doubt, is "Gone with the Wind."

She also has taken to painting miniature murals and scenery

on wine glasses and fruit bowls after seeing such work at art shows. "Seeing them . . . got me interested and I thought, 'I could do that!' I took a class, and now I do."

But perhaps Linda's greatest passion is travel. She has seen New York, Las Vegas, London ("But not on [Arcadia's London] Preview"), and other cities around the world.

As for her future, Linda has

no intentions of leaving Arcadia anytime soon. "[Each day] is never the same, it's always changing. That's one of the things I love about my job," Linda says, adding, "but I hate when I get to know a class and then they graduate . . . and leave me!"

And with a look of satisfaction in her eyes, Wackerman exclaims, "I am very happy with my life and my job."

Zaffis hunts haunts

Continued from page 6

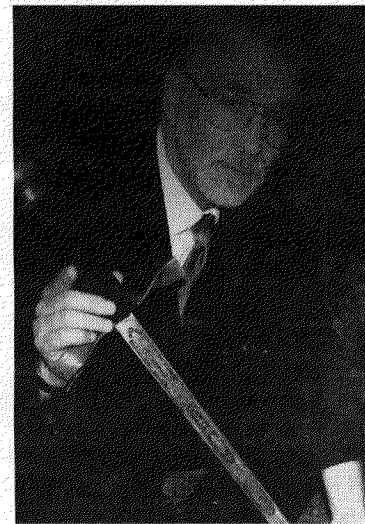
John said that, for some hauntings and all possessions, the person involved has opened some type of door, unintentionally or not. Zaffis stressed that items or houses cannot be possessed, but they can have a negative spirit attachment.

John calls something paranormal when it "defies everything we know" to be logical. Though he is fascinated by these occurrences, his investigations have not come without consequences. He described some intense encounters, one of which was so horrifying that it compelled him to quit until Bishop McKenna convinced him to continue his work so that the dark spirits did not win. Thankfully, most spirit energy is positive and does not harm humans, and John garners much comfort from being a "firm believer" that the deceased are always around us and come back to help us.

According to Zaffis, the EVP (Electronic Voice Phenomenon) of the film *White Noise* does occur, but forms and faces of spirits do not show up on the television screens. He called Emily Rose the most accurate depiction of an exorcism that he has seen, but of course there is some added "Hollywood hype." When asked about the credibility of famous "psychics" John Edwards and Sylvia Brown, he acknowledged Edwards' powers but simply rolled his eyes and had "no comment" about Brown.

One fact that greatly increases the credibility of Zaffis himself is that he never charges for his services. He holds a full-time job and also earns money through lecturing on the paranormal, and his investigations are done in his spare time and with his own money. He has been featured in some Discovery Channel documentaries and has appeared on *Unsolved Mysteries*. He, along with Brian McIntyre, wrote his first book, *Shadows of the Dark*, an autobiography that recounts his experiences with the paranormal. Zaffis also opened a museum in Stratford, Connecticut that displays artifacts he has collected over the past thirty-two years.

When the presentation was over, ten lucky audience members and the executive officers of the Student Programming Board, which sponsored the event, were able to take a ghost hunting tour of Murphy Hall with John Zaffis,



www.johnzaffis.com/The Tower
John Zaffis, ghost hunter.

who commented that he wished he had time to investigate Grey Towers Castle, since it was bound to have some spirits. Along with the students and John came a small group of paranormal investigators. They toured Murphy taking photographs and video footage to try to capture evidence of supernatural energy. Though there was no visual evidence presented to the students, Zaffis felt spirit energy in one of the hallways and even said that, while he was talking in the auditorium, he felt two or three spirits around him.

For everyone present, it was an unusual and interesting night, and it definitely got the audience in the mood for Halloween. Sophomore Michelle White commented, "I think that there was definitely a positive response. This event was different in the way that I don't think Arcadia has, in recent years, had an actual paranormal investigator on campus in a public manner." When she went to the lecture, she already had somewhat of a belief in the paranormal and had used a Ouija board around Arcadia a couple of times. She added, "I was mostly curious about what Zaffis had to say, and what I saw made me more convinced that the experiences I had on campus were real."

Skeptics and believers alike might now think twice about illogical, eerie happenings that they previously shrugged off. Of course, if your paranormal activity gets to be too much to handle, you can always go onto www.prnsne.com (the Paranormal Research Society of New England), to get general advice, and contact "ghost hunter" John Zaffis at jzaffisjr@snet.net.

Check out the Arcadia's Association of Fine Arts' second annual

Student Art Show

Held in the Chat on Saturday, November 12.
The show opens at 9:00 am.

Come and see some of the art work that your fellow students are putting on display!